

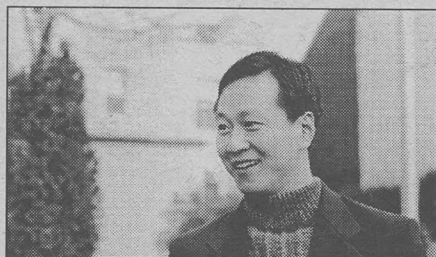
The gw Hatchet

An Independent Student Newspaper
www.gwhatchet.com

Freedom fighter

GW grad student remembers Tiananmen Square.

In the Spotlight, p. 8



Double dose

Rob and Audrey in the same issue – and for the same low price!

Opinions, p. 4 & 5



Aguilar on a roll

Sophomore guard Elisa Aguilar scored a career-high 37 points as the GW women's basketball team won 82-74 at Duquesne.

Sports, p. 9

Vol. 94 No. 37

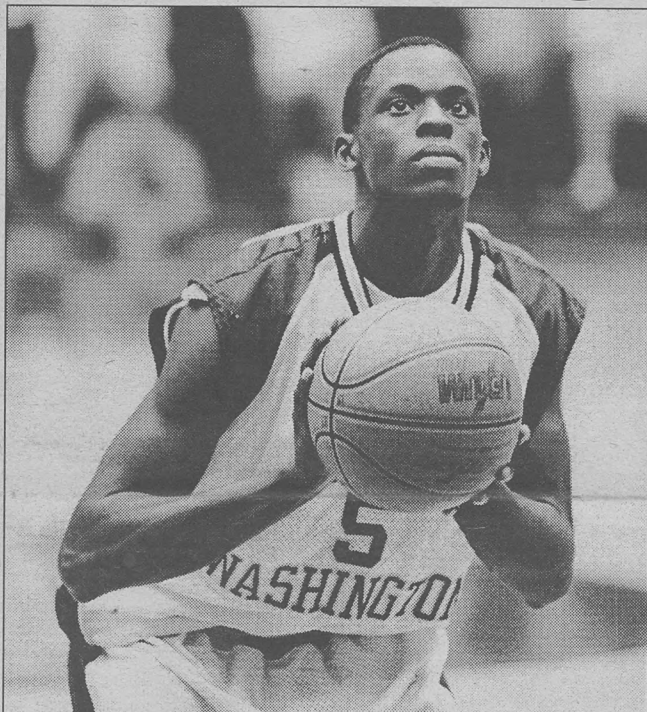
Serving The George Washington University Community Since 1904

Thursday, January 15, 1998

Colonials, King rule 18th-ranked Xavier

photos by Jay Crystal/asst. photo editor

Freshman Mike King, playing in just his third collegiate game, calmly prepares to shoot the game-tying free throw with no time remaining.



GW beats Musketeers in overtime

by Dave Mann
Sports Editor

Mike King stood alone at the foul line.

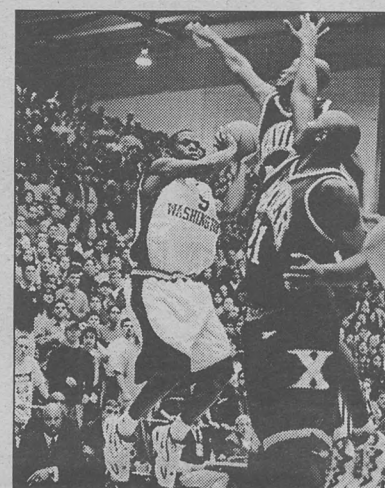
The clock showed all zeros and the GW men's basketball team trailed 18th-ranked Xavier 68-66. King, a freshman playing his third collegiate game after achieving academic eligibility, calmly made two free throws – sending the game into overtime and the Smith Center into a frenzy.

GW (14-3, 3-1 A-10) controlled the overtime and upset the Musketeers (10-4, 2-2 A-10) 78-73 Wednesday in the most thrilling Colonial win in two years.

King almost did not get the chance to be a hero. With 17 seconds remaining in regulation, Xavier guard Lenny Brown fed James Posey underneath the basket for a dunk. The Colonials quickly brought the ball up for a final shot, trailing 68-66.

GW worked the ball inside to senior center Alexander Koul with four seconds remaining. Koul's turnaround jump shot bounced off the rim. With the seconds ticking away,

(See GW, p. 9)



Mike King

SA approves new election date

by Stacey Felsen
Hatchet Staff Writer

The Student Association approved a new Joint Elections Committee charter this week that calls for campus elections before undergraduate students' spring break, making it the first organization to approve the new charter.

The Program Board and the Marvin Center Governing Board must approve the charter in the same format before the rules become final.

Approved at an emergency meeting of the SA Senate Tuesday, the charter calls for SA, PB and MCGB elections to begin the Tuesday two weeks before the University's earliest scheduled spring recess – March 3 and 4 this year.

The JEC charter regulates campus-wide student elections, setting rules for campaigning and supervising the actual voting process.

The time frame laid out in the new version of the charter differs from the language in the last draft, which circulated during the fall semester. The draft called for elections after spring break and stirred conflict among

members of the participating organizations.

The charter used during the 1997 elections was approved on a one-year trial basis with the understanding that it would be redrafted this year. It stipulated that elections should be held no later than 21 days before the start of undergraduate spring break. That trial charter was a break from the original JEC charter, which was in place from 1978 to 1996.

The JEC charter was approved during a specially-scheduled Senate meeting because debate over it was detracting from other SA business, said Tony Sayegh, the SA's executive vice president.

Leaders from the SA, PB and MCGB met prior to Tuesday's meeting to work through sticking points in the document.

The date of elections stood as the main point of contention among the student leaders. Some representatives said they wanted to hold elections after spring break to allow for a shorter transition period for newly-elected leaders and to give the JEC more time to organize. Others said they feared a later election would damage the momentum of the campaign season and

(See NEW, p. 6)

Committee chair foresees Ellipse Commencement

by Matt Berger
Asst. News Editor

The chair of the University's Commencement Committee said this week he believes the 30 members of the committee will agree the May ceremony should remain on the Ellipse.

John Jenkins, associate dean of the GW Law School and the committee's chair, said each member will have the chance to express his or her thoughts about the proposed venue change at Friday's meeting.

But he said that rather than conduct a formal tally of the committee's members, he will determine the panel's final decision after hearing its members' comments about the possible move.

"I don't see anyone on this committee recommending anything other than the Ellipse," Jenkins said. "Surveys have shown that 95 percent of students would like (Commencement) to be on the Ellipse. Based on that, I expect the commit-

(See GW, p. 7)

GW's campaign for a new millennium is right on schedule

by Becky Neilson
News Editor

Three years ago, University administrators set the most ambitious goal in GW fundraising history – \$300 million by the year 2000.

Now, with the new millennium on the horizon, the figure that was merely a number on paper in 1995 is two-thirds of the way to becoming reality.

This year GW celebrates the halfway point in its five-year Centuries Campaign, a crusade that one GW Trustee said "will enable the University to begin the new century as a leading university in the nation's

capital and in the nation."

Donors to the campaign have established 219 new endowed funds thus far – 24 chairs and professorships, 50 funds for department and program support, and more than 100 scholarships.

"Things are exactly on target," said GW Vice President for Development and Alumni Affairs Michael Worth. "Everything is going just as we had planned."

When GW launched the campaign in February 1996, University administrators said they were confident they weren't biting off more than they could chew.

At the time, Worth called the \$300

Better to Give... Selected gifts to GW's Centuries Campaign

Donor	Gift
American Express Co.	\$784,820 to install the One Card system throughout campus
Robert Wood Johnson Foundation	\$1,033,976 to support research in the health policy institutes in the medical school
E.L. Wiegand Foundation	\$436,000 to the Reagan Institute of Emergency Medicine to develop continuing medical education in Poland and the Slovak Republic
Lucille P. Markey Charitable Trust	\$1,500,000 to the Center for the History of Recent Science
Fannie Mae Foundation	\$1,500,000 to support the Center for Excellence in Municipal Management

designed by Margaret Magee

Source: GW Development Office

million goal "ambitious but achievable," and GW President Stephen Joel Trachtenberg said the figure was a realistic one.

Today, all signs indicate they

were right.

Donations to the Centuries Campaign run the gamut, from a \$7 million contribution that will fund five professorships in the fields of sys-

tematics and evolution to a \$52,000 gift that will support scholarships for law students.

To date, more than 550 donors have committed \$25,000 or more to the campaign.

The campaign's central purpose is to enhance GW's endowment, which combines funds the University has invested and income from funds currently used to sponsor GW programs.

The estimated market value of GW's endowment hovers in the neighborhood of \$500 million. But with some Ivy League schools boasting endowments in the

(See CENTURIES, p. 7)

www.FT.com

FINANCIAL TIMES

**The best ideas are
usually the result of
inspired reading.**

The global daily of business.

FINANCIAL TIMES

No FT, no comment.

**Call 1-800 628 8088 for information
about our Educational Discount Rates.**

Madison to house freshmen next fall

by **Matthew Katz**
Hatchet Staff Writer

Fewer options will be available to students who plan to live on campus when this spring's housing lottery rolls around. The Pennsylvania House will be removed from the University's campus housing system and Madison Hall will be converted into a freshman residence hall.

The apartment building on Pennsylvania Avenue housed approximately 50 students, a move by the University to handle the housing needs caused by a record number of incoming freshmen last fall.

According to Paul Barkett, assistant director of the Community Living and Learning Center, one less residence hall next year will not pose a problem for students who wish to live on campus. He said approximately 100 beds now are open in residence halls, although no rooms are entirely vacant.

The projected size of next year's student body is not large enough to require the relatively small number of spaces the Pennsylvania House provides, Barkett said. New Hall,

which opened to students last fall, will alleviate many of the housing problems that have occurred in recent years.

In addition, Madison Hall is set to become the fourth freshman residence hall next fall.

The additional freshman residence hall is being added to "build freshman communities," Barkett said. Currently, Thurston, Adams and Crawford halls house only freshmen.

CLLC was asked to find accommodations for 1,700 new freshmen next year, Barkett said. All freshmen, except older students, basketball players and other students with special circumstances, will live in the four freshman residence halls.

Barkett said he does not have the information to determine whether the Pennsylvania House will be used again in future years if the need arises. He also said he could not predict whether the four residence halls will remain all-freshmen permanently.

"It depends on what the demand will be," Barkett said. "I don't have a way of knowing what the freshman class will look like two years from now."

WE STAY UP REALLY LATE...
...TO BRING YOU THE NEWS EARLY.



Academic Center T509
http://www.gwu.edu/~career
M-Th, 8:30 AM-7 PM; F, 8:30 AM-5 PM
tel.: 202-994-6495

Career Center

corner

Looking for *work* that:

- relates to your major?
- advances your career plans?
- strengthens marketable skills?
- gets documented on your transcript?
- pays well?

ASK US ABOUT

Spring Semester co-op jobs with:

Citibank
Department of Labor
Ernst and Young
General Electric
IBM
International Mobile
Telecommunications Association
Naval Research Laboratory

... and many more!!

Co-op Orientations
are held weekly
@ the Career Center.
Stop by for more info.

The
George
Washington
University
WASHINGTON DC

RESIDENCE HALL ROOM SELECTION 1998

VACANCY

Room Selection
information is being
distributed this week.
If you plan to return to the
residence hall system next year
and have not received your materials,
please contact your Resident Assistant.

- COMMUNITY LIVING AND
LEARNING CENTER

The
George
Washington
University
WASHINGTON DC

The Ellipse tradition

The 30-member Commencement-Committee will recommend a venue for this year's ceremony Friday morning. While the contents of its report remain to be seen, what it *should* say is simple. Students overwhelmingly support Commencement on the Ellipse – and that's where it should be.

Students consistently have said the Ellipse is the ideal setting to culminate several years' work and tens of thousands of dollars in bills, loans, mortgage refinancing, etc. For the parents and students who worked untold hours, days and years to make possible an education that costs more than \$100,000 – and students who made Washington their own – Commencement in the shadow of the White House and Washington Monument is fitting tribute.

While the cost of an Ellipse ceremony may exceed that of Commencement at the MCI Center, so too will memories of the day on the Ellipse outstride the possibilities of the MCI Center. Center court is no substitute for the center of American political power.

In a GW Hatchet poll conducted last month, students overwhelmingly wanted to keep the Ellipse tradition. These same students one day will (if not derailed by bankruptcy) donate funds as GW alumni. They will receive mass mailings urging their contribution to a variety of new fund drives. Will their decision to contribute be boosted by fond memories of Commencement – or drained by an unwanted Commencement venue that culminated an academic career filled with bureaucratic frustration?

Likewise, cutting Monumental Celebration and making students pay for their regalia are options not to be accepted unquestioningly in students' fervor to keep Commencement on the Ellipse. In their tuition, GW students already have paid the bill for a special Commencement weekend. It is up to administrators to budget funds appropriately.

We are a school desperate for tradition. We have a bronze hippo as a pseudo-mascot. Professors Gate is a homage to similar gates on Ivy League campuses. Residence hall names are changed to honor individuals connected to our school's namesake. The search for a legacy is never-ending.

Commencement ceremonies on the Ellipse are a tradition no other school can claim. It is something GW should be able to call all its own.

Rules vs. right

Casey Martin, a 25-year-old golfer, suffers from a rare circulatory problem in his right leg that prevents him from walking long distances. The only way he can compete in tournaments with other professional golfers is by driving a golf cart from hole to hole. But traditionalists who run the PGA Tour refuse to amend a ban on carts. They claim changing the rule for Martin would give him an unfair advantage.

What they don't want to acknowledge is that every other golfer on the tour has an unfair advantage over Martin every day of their lives – they can walk.

Golf is a game of skill, not sheer athleticism. It is an equalizing sport – golfers can be old or young, out of shape or toned. Martin can swing a club with the best of them; he proved that by winning an event on the minor league Nike Tour and only narrowly missing a PGA-qualifying score. Martin is a talented golfer, and one change in the PGA's rules will give him the chance to prove himself.

The sport itself stands to benefit if Martin is allowed to participate in the tour. The success of Tiger Woods gave golf a shot in the arm, sparking curiosity in a game previously dominated by rich white men. Maybe Martin's success is another much-needed update to a game that has been wrapped in old-fashioned tradition for too long.

Sadly, people who are truly talented in one way or another are few and far between. Martin's got what it takes. It's up to the PGA to let him use it.

The gw Hatchet

Tyson Trish, editor in chief
Lee Rumbarger, managing editor

Monique L. Harding, news editor
Becky Neilson, news editor
Helder Gil, editorial page editor
Heather Hare, arts editor
Megan Stack, features editor
Dave Mann, sports editor
Claire Duggan, senior photo editor
Matt Berger, asst. news editor
Alison Gazan, asst. arts editor
Dustin Gouker, asst. sports editor
Jay Crystal, asst. photo editor
Shruti Daté, asst. news editor
Stacey Felsen, editorial assistant

Steven Morse, general manager
Todd Peters, business manager
Jennifer Baka, classified advertising manager
Jody Tomesek, University advertising manager
Kate Kennedy, retail sales manager
Jenni Binder, senior sales representative
Frank Cerullo, sales representative
Thomas Ng, sales representative
Margaret Magee, production manager
Annie Nguyen, senior production assistant
Tej Datta, senior production assistant
Peggi Lewis, production assistant

Letters to the Editor

Quiet please!

Studying for finals at any level is a comprehensive activity that requires the utmost concentration. However, I am baffled as to why this type of studious atmosphere is difficult to maintain in GW computer facilities.

I always have been impressed with the facilities themselves. They are clean, well-structured and a valuable component of the GW academic experience. It is a difficult task to ensure the integrity of the computer system and, for the most part, computers have been readily available during finals week – the busiest time of the semester.

Unfortunately, unmitigated focus has rarely been possible in most computer labs during this intense period. Some labs, especially in the Gelman basement and upstairs in Rome Hall, have been marred by excess noise and a lack of respect for the work of other students. Discussion of issues is an integral part of many academic endeavors. Nonetheless, it is essential that these conversations take place in appropriate forums and not at the expense of others trying to convey their thoughts and research onto paper.

I realize that grads and undergrads have different concerns and delineated levels of academic attention. It is a shame when graduate students, some who work full time, are unable to give serious consideration to writing and research because of frivolous academic conditions.

There is a strong possibility that most graduate students have purchased their own computers and are therefore not core constituents of GW computer facilities. This does

not excuse, however, any discounting of our use of these technological resources. It is my sincere hope that a dialogue can be started with the administration to address the distinct needs of graduate students in the area of computer facilities.

—Andrew Hoffman
graduate student

GW priorities

It sounds as though we are going to come to a decision about this year's Commencement ceremonies. I want to make one more plea to the committee.

In a recent GW Hatchet article about the ordeal ("Committee to vote on Commencement," Jan. 12, p.1), GW's special events director Lynn Shipway offers hard numbers as to what the Commencement ceremony will cost and the discrepancies between the money allotted for it, the money needed for a ceremony on the Ellipse and the money needed for the MCI Center.

But what she neglects to mention is the idea that we can scrape the necessary money together. George Washington University is a multi-million dollar operation. A few thousand dollars should not be that hard to find.

With the overwhelming outcry of the student body, this University must place a high priority to having Commencement on the Ellipse. It is what the students want. We didn't want more heads of our namesake. We didn't want flashy gates to cement walkways. We didn't want a damn hippo. What we want is to graduate, as promised, in the shadow of the White House.

—Brandon Thomas
senior

Humor vs. privacy

I am writing to express my dissatisfaction with the decision to print "Rob Tells All the World About His Romantic Life's Trail of Tears" in the Dec. 4 issue of The GW Hatchet (p. 5.) Rob Hertzfeldt's column is about his failed relationship attempts at GW.

Mr. Hertzfeldt shows little regard for the privacy and respect of those women mentioned in the column. They were objectified in his overtly sexual depictions. He did not have consent to print my name. Further, I would be extremely surprised if he received consent from any other woman named in the article.

I firmly believe that every person has a right to express their opinion and that The Hatchet is a proper forum to do so. However, I would hope that The Hatchet would show a greater sense of judgment when preserving the integrity of the op-ed section. This limited resource should be saved for opinions on relevant topics to GW concerns.

Mr. Hertzfeldt's published opinion is inappropriate and offensive. GW is our home community and one should not have to open up the paper and see their private lives exposed. The Hatchet should not be used as a forum to express personal gripes. Editors have the primary responsibility in taking reasonable action to ensure that members of the GW community have a certain zone of privacy.

In the future, I hope the editors will consider the feelings of those who open The Hatchet and find their lives on display.

—Amanda Chorowski
senior

How I passed the time during break

I have laryngitis, but this is a newspaper so it doesn't really matter.

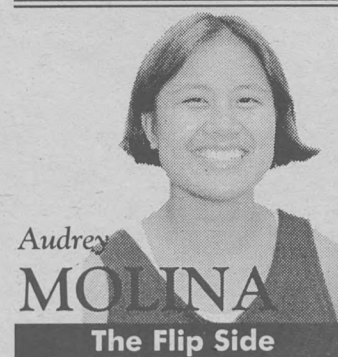
I could write about how crazy it is that I am going to graduate in a few months and be thrust into the world, much like a bug flies into the freeway and is splattered over the windshield of a speeding Mack truck. But that would only depress everyone. It's already depressing me.

On to sillier things ... I have discovered that watching eight-year-olds playing ice hockey is one of the little-known joys in life. You scoff, but it's true. My cousin Joe plays hockey. Never mind the fact that he lives in San Diego, the land of eternal summer and the gateway to Tijuana. San Diego is a little-known center of hockey activity.

Anyway, when you're watching these kids play, at any given time half of them have fallen on the ice – not because of vicious play. They just fall over. Since they have enough padding to survive being run over by the Zamboni, it's okay to laugh at them. If you have the opportunity to see small children play hockey, or any other sport, I highly recommend it.

Also during break, I experienced the workings of our wonderful justice system. Namely, I got stuck with jury duty. To those of you who have yet to experience this, I only have this to say: It sucks. Here's what happens: You get up at an obscene hour in the morn-

ing to go to the courthouse. Once there, they put you in a big, unheated room with uncomfortable chairs and terribly outdated magazines – and



Audrey
MOLINA
The Flip Side

they don't tell you what's going on until you get called into a court. I didn't even get to go into court to be a potential juror. I had my raving mad-woman routine down.

Instead, I ended up reading every magazine in the place. (I know all about these septuplets now. Fascinating material.)

I sat around for five hours watching soap operas and the Insight.com Bowl. (Anyone can get a stupid bowl game these days.) And then the pleasant jury lady told us we weren't needed and could go home – at which point I ran out of the building screaming.

Since I've served my time and done my civic duty (my mom made me go), the state of California will not call me for jury duty for approximately 2.35 seconds. How about that!

As part of my enslavement by the GW crew team, I spent the last week of vacation in Tampa, Florida, rowing my brains out three times a day with the rest of my teammates. Yes, you too can join the crew team, get fashionable haircuts (see freshmen boys), sweat, stink more than you could ever imagine, turn your hands into raw hunks of flesh (mmm ... hunks of flesh) and to top it off, you can experience this all in the exotic metropolis of Tampa!

If you never have been there, the downtown area is comprised of wig stores, a Manhattan Bagels store and lots of pastel colors. I think the pastel colors are buildings, but they are so bright I can't look at them directly or my eyes will melt. Really everyone should be allowed to experience something like this. I think I can speak for all of my teammates when I say that Tampa is an unforgettable experience, even with a lot of therapy.

By the way, for those of you who went to see Tom DeLuca (one of today's great showmen), not all of my teammates think about cucumbers. A lot of them do, but not all of them.

And now... well, we're back in school. Swell.

Some highlights of the UCLA annual freshman survey

Politics

- 27%** believe "keeping up to date with political affairs" is an important life goal
- 14%** frequently discuss politics
- 55%** consider themselves "middle of the road"

Academics

- 36%** were frequently bored in class during their senior year of high school
- 39%** plan to obtain master's degrees
- 15%** plan to obtain doctorates

Social Attitudes

- 50%** believe "same-sex couples should have the right to legal marriage status"
- 34%** believe "it is important to have laws prohibiting homosexual relationships"
- 16%** smoke frequently
- 53%** drink frequently or occasionally

source: washingtonpost.com

When returning home, just hide indoors

When I am home for the holidays, I like to stay indoors and out of the public as much as possible. When I go out, there is a lot of confusion.

First of all, when you come from a small town like I do, every time you walk outside, it is like a trip down memory lane and, unfortunately, memory lane is constantly under construction. (And just like in D.C., the construction seems to be run by a crackhead.) Allow me to explain.

First, you want to see the people who were more popular and more attractive than you were in high school. You want to see how you rank in the current standings with your new hair cut and all. Unfortunately, there is a lot of movement in the rankings. You have the freshman 15, alcoholism, pregnancies, marriages, premature balding, deaths and sexuality changes. It is very easy for the prep rankings to get skewed and herein lies the confusion.

For example, you are dying to see So-and-So Flo because she was pubescent dynamite in high school and the closest you ever got to her was spin-the-bottle in middle school and those "friend hugs" in high school. Hugs which you had to pay well over market value for with pretending-to-care listening marathons. (And now, after taking economics at GW, you know the reason you paid

well over market value was because your high school was a closed economy and limited resources were available.)

So you are just chillin' at the bar thinking how righteous it is to finally be legal and observing which of your middle school teachers are alcoholics, when all of a sudden So-and-So Flo enters. Whoaaaa! So-and-So Flo seems to have contracted jaundice. Either all that fake baking from prom seasons past has taken full effect, or Flo has spent the last three years soaking in apple juice.

In addition, her mind and her body don't seem to be as tight as they used to be. So-and-So Flo starts spouting to you about how the Bible has saved her, and she introduces you to her live-in boyfriend. Live-in boyfriend is a whack job who looks like he just got out of hard time and his body type is the kind you had ... WHEN YOU WERE IN MIDDLE SCHOOL!

Right there you have problems. You went off to college to trade in your intelligence and your parents' money for the Grand Moolah so you could come home and sweep So-and-So Flo off her feet. But now her feet are yellow and you feel like a

big schlep for paying \$50 a month to tone your body at SportFit as she fondles Twiggy the Human Tattoo. All your academic motivation is shot to the eternal furnace.

So you ask about Suzie Schmoozie, the other girl you were always trying to touch, and you find out Suzie Schmoozie is now a lesbian. So much for entering the Suzie Schmoozie sweepstakes. And where does that place Suzie on the rankings when she switches divisions like that? Her whole high school schedule has to be reexamined.

So you are feeling a little bewildered and you stumble into another bar and see your high school's Valedorktorian hanging with his high school sweetheart, Qwen Pasta. He tells you about how he was accepted early to Johns Hopkins Med School, and you are like, "That's great Valedorktorian, but you still have Qwen Pasta on your arm, you schmuck!"

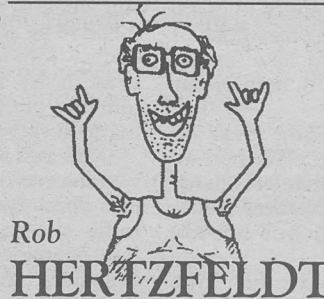
And then you take another look at Qwen Pasta and you realize Pasta is looking pretty rocking. Pasta now has sauce! Pasta starts joshing with you and all of a sudden it hits you - looks and personality. Flo's drop-

ping in the rankings like GW's 1997 basketball team and you start thinking about how to abduct Qwenivere, but you can't because Valedorktorian has become the human credit card and keeps buying you drinks.

Finally you see some of the brothers who are more your type. You know, the kids that used to chew 'baccy in art class. So you mosey on over and start talking to them. You ask how their lives are going and you find out Tim Two-by-Four's high school honey dropped him when he bashed her front door in and kicked over her mailbox on a drinking binge. The sod also tells you screw computers, air conditioning work is definitely the area to get into. (It kind of makes sense with global warming and all.)

You start talking about GW, and then it dawns on you that these guys would not give a rat's hiney if you found a cure for testicular cancer so you just shut up and finish your brew.

So then you go home to your parents and your sister. Your sister makes you say the alphabet backward and touch your nose with your eyes closed while your mom sniffs you for pot odor - then you are allowed to go to bed. So the next night you stay home and watch Kathie Lee Gifford's Christmas Special and wish you were Frank Gifford.



The GW Hatchet, 2140 G St. N.W., Washington, D.C. 20052 (via Internet at hatchet@gwis2.circ.gwu.edu), is published by Hatchet Publications Inc., an independent, non-profit corporation serving The George Washington University community. The Board of Directors of Hatchet Publications Inc. has sole authority for the content of this publication. All inquiries, comments and complaints should be directed to the Board of Directors at the addresses above. Opinions expressed in signed columns are those of the authors and do not necessarily reflect the views of The GW Hatchet. GW Hatchet editorials represent the opinions of the newspaper's editorial staff. For information on advertising rates, call the business office during regular business hours at (202) 994-7079. Deadlines for submitting letters to the editor and opinion columns are Tuesday at noon for Thursday's edition and Friday at noon for Monday's. They must include the author's name, student ID number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at (202) 994-7550. All material becomes property of The GW Hatchet and may be reproduced only with the written consent of the editor in chief and the originator of the material.

JOIN US FOR A *celebration* OF THE LIFE AND SPIRIT OF DR. MARTIN LUTHER KING, JR.

HONORING THE 1998 STUDENT MEDALISTS
HUGO JOVITF ALFARO TAMESHIAH AMINAH MURPHY
ALESIA MICHELLE YOUNG

FEATURING THE EASTERN HIGH SCHOOL CHOIR

WEDNESDAY, JANUARY 21, 1998, 6:30PM
DOROTHY BETTS MARVIN THEATRE IN THE MARVIN CENTER
800 21ST STREET, NW WASHINGTON, DC

The
George
Washington
University
WASHINGTON, DC

CANDLELIGHT PROCESSION
TO FOLLOW CELEBRATION

FOR MORE INFORMATION
PLEASE CONTACT THE MULTICULTURAL STUDENT SERVICES CENTER AT (202) 994-7010

GW unveils updated Web site

by **Tammy Imhoff**
Hatchet Staff Writer

The address hasn't change, but GW's new home on the World Wide Web is a different place.

The new site, unveiled Monday, will allow students to access grades, schedules and account information over the Web. And new graphics, photos and images have replaced the old, mostly text-based format.

The updated version of www.gwu.edu is the product of more than a year and a half of planning and design aimed to make it more attractive and user-friendly.

Alexa Kim, a senior programmer/analyst on the Computer Information and Resource Center's Web Development Team, said she browsed the sites of dozens of other universities - including Georgetown, Stanford and Boston universities - for ideas to update GW's site.

"We analyzed our own needs by looking at what GW currently had, what other universities were doing and at other Web sites in general," Kim said. "The students were our first priority, since the Web site is designed mainly as a tool to get information from. We wanted the new site to be as useful as possible."

Kim said that meant adding new graphics and images that would make the site more attractive, while

still ensuring the site would load quickly. The team also wanted to make the site accessible through the Lynx system used on GWIS2, which is text-based and does not support graphics.

In the fall of 1996, the Web Working Group was created by a group of administrators who believed the University's Web site needed improvement. The group, composed entirely of volunteers, developed a list of changes to make to the site, but soon realized none of them had the time to take on the project in addition to their other responsibilities.

"We started vomiting ideas on each other," Kim said. "We had an entire meeting on calendars alone. We knew we wanted pictures, something better looking, but nobody had time to create it."

So CIRC created the Web Development Team. The team, which is funded in part through the Board of Trustees' Technology Initiative, was charged with expanding and implementing the ideas that were developed by the Web Working Group.

According to Kim, the group's first charge was to revamp the current page. That included adding graphics and coming up with a way to make the information contained on the old page more appealing to the eye.

The new page features photos of

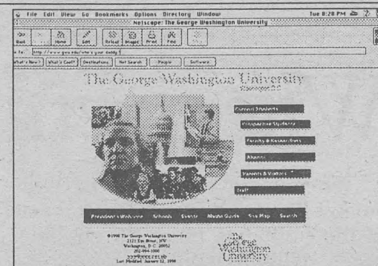
University and D.C. landmarks. Links are grouped by the six constituencies the team felt would use the Web site most often: current students, prospective students, faculty and researchers, alumni, parents and visitors, and staff. The team also added a search engine, which enables users to search the entire Web site by typing in a keyword.

"The design is much more attractive, more image-oriented, but it is still small in terms of loading time. It had to be accessible to current students," Kim said. "The point is not to be flashy; information is the bottom line, but it has to be eye-appealing to keep you interested."

Kim said the unveiling of the site was the end of phase one of the project. Phase two will add new pages to the site and update the information contained on it. She said the designers have left the site flexible so new sites can be added as needed.

Deborah Snelgrove, director of Student and Academic Support Services Communication, said she hopes to continue working with Kim on phase two to make sure student services are well-represented in the redesign.

Snelgrove said some of the information available on the site is still very basic, but she said she hopes SASSComm will be able to develop its own pages to help develop the University's site.



Source: www.gwu.edu

GW recently unveiled its updated Web site, featuring bolder graphics and photos.

"Right now, if a prospective student is looking for information about Greek life, for example, there is no direct link," Snelgrove said. "Ultimately, we want a student life link that will include information on subjects like Greek life."

Snelgrove cited the undergraduate admissions site as one of the sites she hopes to develop. Currently prospective students can fill out the first part of the University's application online, and Snelgrove said she hopes to be able to put GW's recruitment video and an audio library online as well.

"It would be great to have audio clips of quotes from people at the University," Snelgrove said.

Snelgrove said online information about admissions, the financial aid office, the Student Activities Center, international student services and the Community Living and Learning Center eventually will be incorporated on the Web site. Snelgrove said she hopes to be able to include features such as "virtual tours" of residence halls on the site.

New JEC charter sets early March elections

from p. 1

decrease voter turnout.

The new election dates - two weeks later than last year's elections - were a compromise among the student leaders.

"(The new dates) will stay. I don't see why it would every become an issue again," Sayegh said.

"I am very happy with the change. Elections are still later than they have been in the past," SA President Kuyomars "Q" Golparvar said.

The MCGB will vote on the charter Jan. 23, according to executive chair Jonathan Pompan, who said he anticipates it will pass.

Soraya Tabibi, executive chair of PB, said she also expects the PB to pass the charter at its retreat this weekend.

"I am ecstatic that it's over," Tabibi said.

Once the charter is passed by all three organizations, each group will appoint three members to the JEC, said Brian Schoeneman, the SA's vice president for judicial and legislative affairs.

What do these activities have in common?

Your Health.

An active body requires a healthy

Truth is, you never know when you'll need health insurance. It may be because of an accident, or maybe an illness. And your parents' plan may only cover you in an emergency.

That's why The George Washington University has partnered with The Chickering Group to offer an insurance plan specifically for your active body.

The Chickering Group, a leader in the student health insurance field, is exclusively endorsed by the United States Student Association and the American College Health Association.

Plan Features

The 1997-1998 George Washington University Student Health Insurance Plan features:

- Minimal out-of-pocket expenses
- Access to an extensive network of local providers and a national network of hospitals
- Affordable co-payments for prescription drugs at participating pharmacies
- Travel assistance when traveling domestically and internationally

For more information, stop by the GW Student Health Service for a brochure, or call The Chickering Group at (800) 213-0579.

The Chickering/GW Student Health Insurance Plan ...
A Health Program for Your Active Student Body

MORGAN FREEMAN CHRISTIAN SLATER

"A WILD, THRILLING, CHILLING ACTION RIDE."

Mike Cidoni, ABC-TV

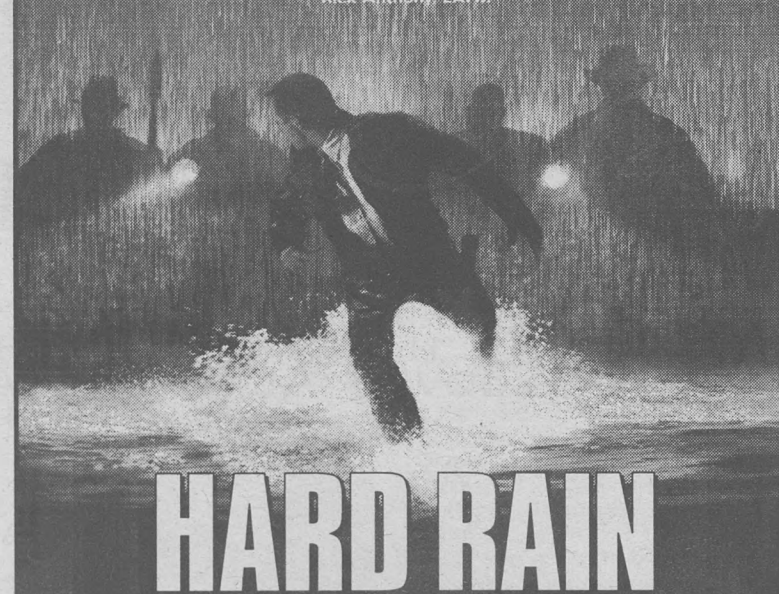
"TOP ACTION CHEMISTRY BETWEEN SLATER AND FREEMAN!"

This cast delivers heart-pounding thrills!

Ron Brawington, AMERICAN URBAN RADIO

"WHAT A THRILL RIDE."

Rick Anthony, LA FM



HARD RAIN

MUTUAL FILM COMPANY

RESTRICTED

www.hardrain.com

STARTS FRIDAY, JANUARY 16!

WASHINGTON, DC

- CINEPLEX ODEON TENLEY 3 4200 Wisconsin Ave. N.W. (202) 333-7911
- CINEPLEX ODEON WEST END 1-4 23rd & L St. N.W. (202) 333-7911

MARYLAND

- AMC ACADEMY 14 Greenbelt, MD (703) 998-44MC
- AMC CITY PLACE 10 Silver Spring, MD (703) 998-44MC
- AMC RIVERTOWNE 12 Oxon Hill, MD (703) 998-44MC
- CINEPLEX ODEON LAKEFOREST 5 Gaithersburg, MD (202) 333-7911

MARYLAND

- CINEPLEX ODEON MARLOW 6 Marlow Heights, MD (202) 333-7911
- SONY THEATRES WHEATON PLAZA 11 Wheaton, MD (301) 949-9200

VIRGINIA

- AMC POTOMAC MILLS 15 Woodbridge, VA (703) 998-44MC
- AMC SKYLINE 12 Bailey's Crossroads, VA (703) 998-44MC
- GENERAL CINEMA SPRINGFIELD MALL 10 Springfield, VA (703) 971-3991

VIRGINIA

- SONY THEATRES PENTAGON CITY 6 Arlington, VA (703) 415-4333
- SONY THEATRES TYSONS CORNER 8 Tysons Corner, VA (703) 790-1007
- SONY THEATRES WORLDGATE 9 Herndon, VA (703) 318-9290
- ARLINGTON BLVD/ LEE HIGHWAY MULTIPLEX CINEMA Merrifield, VA (703) 876-1800
- CENTREVILLE MULTIPLEX CINEMA Centreville, VA (703) 631-1800

VIRGINIA

- MOUNT VERNON MULTIPLEX CINEMA Alexandria, VA (703) 799-1800
- RESTON TOWN CENTER MULTIPLEX CINEMA Reston, VA (703) 318-1800
- REGAL CINEMAS COUNTRYSIDE 14 Countryside Shopping Ctr. Sterling, VA (703) 404-8600
- UNITED ARTISTS FAIRFAX TOWNE CENTER 10 4110 West Ox Rd. Fairfax, VA (703) 591-1020

SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED.

FOR THEATRES & SHOWTIMES CALL (202) 333-FILM OR VISIT WWW.MOVIELINK.COM

GW awaits cost estimate for MCI Center event

from p. 1

tee's consensus will be to hold Commencement on the Ellipse."

If committee members completely fail to reach a consensus, however, Jenkins said he will conduct a yea-nay vote.

The committee's recommendations to GW President Stephen Joel Trachtenberg are not binding. Trachtenberg said he expects to make a final decision about the location of this year's ceremony within a few weeks of reading the committee's report.

Jenkins said it is an "impossible hypothesis" that the group will agree Friday to recommend a move to the MCI Center.

"I don't see it at all possible that

the committee members will come up with an opinion that ignores the data we have, which says students want Commencement to be on the Ellipse," Jenkins said.

While Jenkins said cost estimates still are not available for the MCI Center, he said he expects them before Friday's vote.

But if estimates are not available, he said the committee will proceed with its report to Trachtenberg Friday, outlining options within a variety of price ranges.

Jenkins said if renting space in the MCI Center is reasonable, the downtown arena could be used as a backup for the Ellipse event.

"I think it is theoretically an option," Jenkins said. "But I have a

feeling (reserving the MCI Center) is going to be a substantial amount of money."

Jenkins said he expects the committee will make a recommendation for future Commencements as well as for this spring.

"I think there is less certainty (for keeping it on the Ellipse in the future) than for this year, but I think for the next several years there will be a sentiment for Commencement on the Ellipse," Jenkins said.

Jenkins said he will recommend a change in University recruitment literature that reads, "You will graduate in the backyard of the White House" so future students do not feel they are promised a graduation on the Ellipse. He added, however, that the literature does not legally require

GW to hold the event there.

Jenkins also said if the committee recommends an Ellipse ceremony, the University may cancel the Monumental Celebration - its traditional Commencement weekend party - to cut costs.

"If it's going to be on the Ellipse, there has to be major cuts to the weekend," he said.

According to the committee's findings, the University's budget for this year's Commencement is \$210,000 less than what was spent last year.

Kuyomars "Q" Golparvar, Student Association president, said the cancellation of the Saturday night party at Union Station is a fair trade-off if the ceremony remains on the Ellipse.

"I think that it is unfortunate to lose Monumental Celebration," Golparvar said. "But if it has to go to keep Commencement on the Ellipse, then I will accept it."

Justen Bennett-Maccubbin, a student member of the committee, said he does not believe administrators will recommend to keep Commencement on the Ellipse.

"I won't believe that (the consensus) will happen until it does," Bennett-Maccubbin said. "The administrators are going to have a more difficult time making the vote for the MCI Center if students are there. If they do vote for the MCI Center, I hope there is outrage by the student body."

Friday's meeting will be at 9:30 a.m. in Marvin Center room 413.

Centuries Campaign hits midpoint

from p. 1

billions, GW still lags nationally in the amount of endowment money it spends per student.

"There has been a greater emphasis on endowments in recent years at private universities," said Timothy McDonough, vice president for public affairs at the National Association of Independent Colleges and Universities. "The cost to run a quality institution with a comprehensive academic program is climbing higher and higher. Schools are on the lookout for alternative revenue sources."

And with increasing pressure to keep tuition at a reasonable level, private institutions like GW are looking more often to their endowments to support student aid, student activities, scholarships and special programs.

"Endowments help institutions build for the future, but at the same time, take some of the pressure off of tuition," McDonough said.

"Universities have to strike a balance between providing a quality education and making the school affordable for students from all walks of life."

The result is a constant battle between quality and accessibility. But

McDonough said a variety of ways exist to provide a quality learning experience at a low cost, and maintaining a hefty endowment is only one of them.

"Universities are becoming much more entrepreneurial in their approach," he said.

While some schools choose to go the fundraising route, others enter partnerships with nearby schools, sharing facilities, faculty and other resources in the quest to provide students with as many options as possible.

Still others supported by state funds rely on tax subsidies to keep them going.

But in recent years, schools that measure up to GW in many ways have not been as ambitious in their fundraising efforts as GW, McDonough said. He estimated that at least half of the campaigns run recently are under \$100 million in contributions.

And he said GW's success at the halfway point is a healthy sign.

"Campaigns that are on target or ahead of schedule - like GW's - have been well-designed," he said, adding that GW's sizable operation has been run aggressively.

Institutions that do boast campaigns the size of GW's or larger are generally large public schools like the University of California at Berkeley, McDonough said.

GW is by no means new to major fundraising projects. In the 1980s, the University ran a campaign that raised about \$75 million - only a quarter of the amount the current crusade is expected to accumulate. That project, the Campaign for George Washington, exceeded its goal by more than 10 percent, according to a 1996 report by the Office of University Relations.

That campaign netted a dozen new endowed professorships and more than 50 endowed funds for scholarships and fellowships.

"We're moving at about the same pace that we did during the Campaign for GW," Worth said. "But it's difficult to compare since the Centuries Campaign is four times as large."

With a little over two years to go in the Centuries Campaign, GW is looking to kind-hearted - and deep-pocketed - friends and alumni to help it reach its goal.

As Worth says, "Every dollar we get counts."

SUMMER PROGRAMS ABROAD 1998



Georgetown UNIVERSITY

BUSINESS AND ECONOMICS

- ☐ Undergraduate Program in International Business and Finance*
Oxford University, England
- ☐ Graduate Program in International Management
Oxford University, England
- ☐ European Economic Community University of Antwerp, Belgium
- ☐ International Marketing and Business Policy*
Chinese University of Hong Kong

LANGUAGE AND CULTURE

- ☐ French Language, Literature, Culture and Business
Institute de Touraine, France
- ☐ Spanish Language, Literature, Culture and Quichua
Universidad Catolica del Ecuador, Quito
- ☐ German Language, Literature and Business
University of Trier, Germany
- ☐ Portuguese Language, Literature, and Culture
Campinas, Brazil

HUMANITIES

- ☐ Life and Thought in Ancient Greece
Study-Tour, Greece
- ☐ Shakespeare Text and Performance
Leicester, England
- ☐ Reading and Writing Italy, Villa Le Balze
Florence, Italy
- ☐ Australian Studies
University of New South Wales, Australia

*Indicates program is for rising seniors

For further information write, fax, or call:
The School for Summer and Continuing Education
Georgetown University, Box 571012
Washington, DC 20057-1012

FAX: (202) 687-8954
PHONE: (202) 687-5942 or 687-6184
email: sscefps@gunet.georgetown.edu
<http://guweb.georgetown.edu/ssce/>

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Georgetown University is an equal opportunity/affirmative action institution in employment and admissions.

Paris, Side

SUMMER PROGRAMS

- Over 75 accredited courses
- French Immersion Program
- Fine Arts Program
- Advanced Photography and Web Design Programs
- Cultural Excursions

For more information, call or write:
The American University of Paris
Summer Programs, Box S-2000
102 rue St. Dominique
75007 Paris, France
Tel. (33/1) 40 62 06 14
Fax (33/1) 40 62 07 17
New York office: Tel. (212) 983-1414

Web site - <http://www.aup.fr>
E-mail - Summer@aup.fr

"HILARIOUS!"

-Peter Travers, ROLLING STONE

ON OVER 50
TOP TEN LISTS

INCLUDING:

- Janet Maslin, THE NEW YORK TIMES
- Kenneth Turan, LOS ANGELES TIMES
- Joel Siegel, GOOD MORNING AMERICA

"FUNNY AND SMART!"

- Roger Ebert, SISKEL & EBERT

"A TRIUMPH!"

- Gene Shalit, TODAY, NBC-TV

"ONE OF ALLEN'S BEST MOVIES!"

- Gary Arnold, THE WASHINGTON TIMES

Deconstructing Harry

Harry Block wrote a bestseller about his best friends. Now, his best friends are about to become his worst enemies.

A Fine Line Features Release Sweetland Films Presents
a Jean Doumanian Production "Deconstructing Harry"

Casting by Juliet Taylor Costume Designer Suzy Benzinger Editor Susan E. Morse, A.C.E.
Production Designer Santo Loquasto Director of Photography Carlo DiPalma, A.C.
Co-Producer Richard Brick Co-Executive Producers Jack Rollins Charles H. Joffe Letty Aronson
Executive Producer J.E. Beaucaire Produced by Jean Doumanian
Written and Directed by Woody Allen

WASHINGTON, DC

- CINEPLEX ODEON DUPONT CIRCLE 5
1350 19th St. N.W.
(202) 333-7792
- CINEPLEX ODEON OUTER CIRCLE 2
4545 Wisconsin Ave. N.W.
(202) 333-7790

MARYLAND

- CINEPLEX ODEON RIO CINEMA 14
9811 Washingtonian Ctr.
Gaithersburg, MD
(202) 333-7780

VIRGINIA

- AMC COURTHOUSE PLAZA 8
Arlington, VA
(703) 998-4400
- CINEPLEX ODEON SHIRlington 2
2772 S. Randolph
(703) 333-7756

VIRGINIA

- SONY THEATRES TYSONS CORNER 8
Tysons Corner, VA
(703) 790-1007
- ARLINGTON BLVD/ LEE HIGHWAY MULTIPLEX CINEMA
McLean, VA
(703) 876-1800

VIRGINIA

- UNITED ARTISTS FAIR OAKS
Fairfax, VA
(703) 352-4750

SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED

www.flf.com

Young Wang

Student demonstrator ponders China's future - after Tiananmen

by Megan Stack

Features Editor

Young Wang's eyes have seen more than they let on. He is a GW graduate student. He has worked, climbing up from a lowly dish washing job. He has garnered prizes and acclaim as a bilingual poet. And he once headed a parade of students through the streets of Beijing, toward a park called Tiananmen Square.

Roots of dissent

Wang was born in 1967 in a central province of China. He lived most of his young days there, reared by his father, a school principal, and mother, a Chinese language teacher.

When political clashes closed the province's shops and factories, Wang's father brought his family to his own childhood home in the countryside.

"I know the suffering of those times and those people," Wang said. "I remember."

As a child, Wang and his classmates sang Mao "praise songs," and played games designed to strengthen their dedication to Maoism.

"We believed in Mao in primary school because in that period Chinese people knew nothing of the outside world," Wang said. "You could only praise him - even as a child, you could never say no. If you said no, you would get in trouble."

Questions

In 1986, Wang enrolled in Beijing's Nanjing University. He was 18, and China's open-door policy was less than a decade old. As a student, Wang specialized in American literature, filling his head with the English language.

"I loved most of all Whitman's 'The Captain,' about Lincoln," Wang said. "It is a daring, open poem. It characterized the American people at that time. And Frost I love - I appreciate his moods."

American poets like Whitman, Frost and Dickinson wrote of free will and the human spirit. To Wang, a child of Maoist China, the lyrics dashed color into the glimpses of capitalism and market economy that drifted through China's newly-opened doors.

He was entranced. And he began to ask questions.

"I don't think I ever had these ideas before I got to the university," Wang said. "For the first time, I had the idea that I had choices."

As Wang grew more critical of the Chinese government, his father worried about his son's strange attitudes. The two spent long nights hacking at political questions. The debates were fierce, Wang said.

"I said, 'We have to change,' " Wang



photo by Claire Duggan/senior photo editor

recalled. "When I was a child he often told me that America was a nightmare, that you should not believe in that kind of a system. My parents stuck to the idea that you should love only Mao."

Years later, during the dragging weeks of demonstrations in Tiananmen Square, Wang's father remained cold to his son's cause.

"My mother was sympathetic," Wang said. "She believes in fate, that you cannot fight fate. But my father said nothing except, 'We do not do that.'"

The family smoothed out again before Wang came to Washington last summer, he said. His father softened toward the United States.

"He changed a little bit," Wang recalled. "He said, 'They cannot be all bad because they gave my son a fellowship.'"

In the Square

Wang insists Tiananmen Square began as a relatively innocuous gesture from the students. He never foresaw the epic height the demonstrations would reach in the world's imagination.

"It began small. We just said that we should do something to show opposition to the corruption of the government," Wang said. "But then the government was angry and said that what we were doing was illegal."

Wang said the student groups were puzzled by the official Chinese reaction to the demonstrations. They wanted to show the

government that they were hurt.

"So we just stayed in the Square, and then they said that they wanted us shot," Wang remembered. "We didn't want to do violence; we didn't understand then the cruelty of politics. We didn't understand that until afterwards."

Wang spent long weeks in the Square. The students chanted. Some fasted. Mostly, they sat.

"We thought we should come out and say the doubts that the people had," Wang said. "We said, 'We're young. If we don't say the doubts, who will?' In history in every period it is the young people who stand out and do the dangerous things."

Patience finally evaporated, and students and police collided messily. Television sets replayed scenes of the crisis in living rooms around the globe. Police scooped up Wang, and he was detained along with other student ringleaders.

Crime and punishment

"I wasn't in prison - you can't say that, because to go to prison, you must first be sentenced," Wang said. "There was no trial, no lawyer. It would be unimaginable in America."

Wang spent a year in interrogation. He and the other leaders were forced to attend daily seminars and read pro-communism pamphlets. Every day he was ordered to admit his participation in the demonstrations was a mistake. And every day, he refused.

"I was locked up until the day I admitted that I was wrong," Wang said. "But I was not wrong - I was 20, but I was right. I knew students that lost their lives, but I only lost a few months."

At last, Wang confessed and was allowed to leave government custody. But the punishment continued - an award-winning writer, Wang was assigned to wash dishes in a hotel kitchen.

The State University of New York, along with other American universities, sent Wang fellowship offers. But China refused to let Wang leave the country. He was denied a passport.

"At that time, I was angry," Wang explained. "I wanted nothing to do with the government. I wanted to do something with my heart."

He scoured plates for years, but eventually clawed himself a position as Public Relations director of the hotel.

Out of China

And in 1995, China granted Wang a passport. He accepted a fellowship offer from GW, and moved to D.C. in the flush of summer.

Wang's first months here were peppered with a sort of hoopla. In the United States, the words "Tiananmen Square" evoke dusty images of courage before snarling tanks, sincere fists shoved in the air, a cry of democracy. He made the rounds through the White House and Capitol Hill, pressing palms and telling his stories in cracked accents.

During President Jiang's autumn visit, Wang accepted invitations to White House receptions. He slipped out early, though, and crossed the street to watch the demonstrations in Lafayette Park.

Now his days have settled down. He shares an Arlington apartment with two Chinese roommates. He is studying hard, chasing down his master's in GW's Event Management program.

Wang says events fascinate him because they can leave dents in memory. Events have the power to plant ideas and visions. He said he wants to organize educational events for children in the poor rural lands he remembers from his childhood. Wang's goal, he said, is basic - to help China.

Despite his rocky history with his homeland, he insists he never will give up his Chinese citizenship.

"I am here now, but I know people that still can't leave that country, who can't even get food or clothes," Wang said. "That's why I will go back to China. There is poverty, disease, violence. But I must show them what I have seen."

"Then my life will not have been a waste."

Someone misses you.

1-800-COLLECT®

Biting satire abounds in edgy *Wag the Dog*

BECKY NEILSON
WEEKEND WRITER

They say truth is often stranger than fiction, but if *Wag the Dog* (New Line Cinema) is on the mark — and it seems to come pretty close — the truth might actually be fiction.

Director Barry Levinson's political satire offers an amusing, and at times disturbing, look at American politics. But despite a talented cast that includes Academy Award-winning actors Dustin Hoffman (*Mad City*) and Robert De Niro (*Jackie Brown*), the film rushes through its comical script.

The movie begins with an eerily familiar premise: The president of the United States

has been accused of sexual misconduct.

Enter Conrad Brean (De Niro), a Washington spin doctor hired to ensure the president is re-elected.

And where better to pull off a dazzling victory than Hollywood? There Brean teams with film producer Stanley Motss (Hoffman) to create the appearance of the one thing that will divert public attention from presidential transgression: a war.

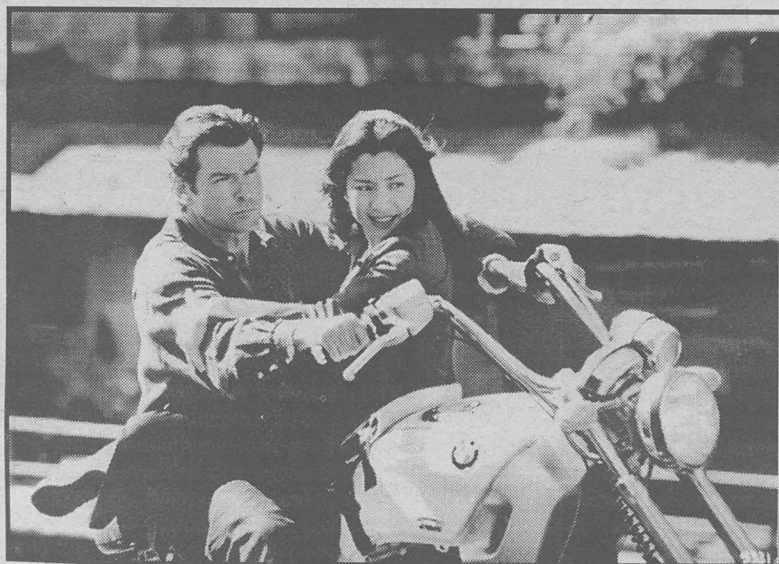
In *Wag the Dog*, creating a war is easier done than said. Brean, Motss and the hodgepodge crisis team they assemble manage to do it with no trouble at all. They compose a song, distribute film footage, even create a war hero — and all in 11 days' time.

Loosely based on the novel *American Hero* by Larry Beinhart, *Wag the Dog* paints a startling picture of American politics. Though it seems impossible the American public would

(See *WAG*, p. 2)



Hollywood producer Stanley Motss (Dustin Hoffman) creates a war on screen and over radio waves to save the president from sexual scandal in *Wag the Dog*.



Pierce Brosnan and Michelle Yeoh take on the new evil of the world — the media.

Woman actor steals spotlight in 007 film

HEATHER HARE
ARTS EDITOR

Finally. Finally, a James Bond movie has a strong female character who is not evil.

But this is the only point where *Tomorrow Never Dies* (United Artists) breaks 007 tradition. Countless gadgets, beautiful women clad in black clingy things, an amazing car and action that leaves viewers with bleeding cuticles still fill the film.

This, the 18th installment in the longest-running, most-successful film franchise, begins as most Bond films do — with an awe-inspiring feat. The whole world is saved from mass destruction. Then, on to the drudgery of defeating yet another evil — the media.

Media tycoon Elliot Carver (Jonathan Pryce, *Evita*) sets up a war situation with China in William Randolph Hearst-style. By sending a British naval ship off course with a satellite encoder, Carver puts it in enemy waters. And Chinese MIGs take it out. By orchestrating the encounter, Carver gets the scoop, making himself a very powerful man.

For his 16th time as Q, Desmond Llewelyn outfits Bond (Pierce Brosnan, (See *NEW*, p. 2)

Play-to-film adaptation works with *Winter Guest*

NOAH RUDERMAN
WEEKEND WRITER

"Everybody wants ... I want," are the words spoken by real-life mother Phyllida Law (*Emma*) to her daughter in *The Winter Guest* (Fine Line), a devastatingly honest and powerful new film.

Alan Rickman, best known for his classic role as the villain in the original *Die Hard*, makes his directorial debut working from an adaptation of the play by Sharman Macdonald. He proves his talents can be equally impressive working behind the camera.

Law plays Elspeth, the aging mother of Frances (Emma Thompson, *Sense and Sensibility*). The story begins on a bitterly cold morning in a north Scotland coastal town. It is so cold the entire ocean has frozen. Elspeth arrives at her daughter's home, determined to evoke a response from Frances, who cannot recover from the loss of her husband.

Frances was a talented photographer, but now all that remains of her talents are pictures of her dead husband scattered about the frigid home. In a beautiful subtext to the film, Frances has cut her hair despite her mother's objections. Her hair later will come back as a symbol of her grief and a statement of hope.

The film uses eight characters in four seemingly separate stories to tell its tale. As Elspeth and Frances decide to go for a walk by the sea, Frances' teenage son, played by Gary Hollywood, meets a girl played by Arlene Cockburn. After a series of mishaps, they return to his house and begin to explore each other.

It is hard to determine what dri-

comes off, he stops and looks at the picture of his father. He too cannot forget.

The rich scenery of the frozen Scottish seaside is visually stunning. It adds mystery to the story. The piano-laced score by Michael Kamen, who wrote the scores for all three *Die Hard* films, helps to illuminate the frustrations and emotions of the characters.

Rickman's simple and unobtrusive direction is the perfect complement to the screenplay. The film exemplifies a successful transition from stage to screen. Characters interact with each other in a genuine, heartfelt manner. Thoughts and feelings are illuminated by a single stare.

The subtle genius of *The Winter Guest* is the way it structures the four stories on top of each other, leading to a haunting meeting point. Each of the characters is passionate, and has been discouraged with what life has brought them.

By coming to terms with their fears, they begin to heal.

Rickman has written and directed a daring film that weaves its portraits like a dying artist in the night. As one of the older women leans over the railing to the ocean, not knowing if she can hold on any longer, she cries out, "I've lost the world!" *The Winter Guest* is all about finding the world. And finding who you are in it.

The Winter Guest opens Friday.

CENTER FOR CAREER EDUCATION

ACE THE GRAD SCHOOL EXAMS

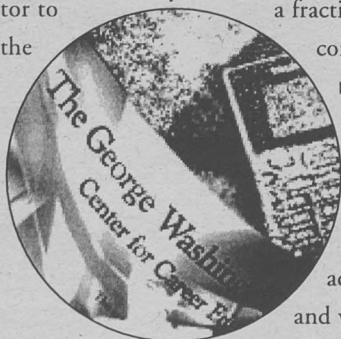
Getting into grad school gets easier when you've got an experienced GW instructor to steer you through the exam maze. Learn test-taking strategies for GRE, LSAT, GMAT or MCAT and prepare yourself for peak performance.

■ GW offers you targeted

classes to build essential skills and enhance your own strengths — at a fraction of the cost of commercial courses.

■ The GW Center for Career Education is designed for busy, productive adults. Our evening and weekend classes

suit your schedule.



GIVE GRAD SCHOOL YOUR BEST SHOT. ENROLL NOW.

To receive a Spring '98 catalog of courses, contact

(202) 973-1175

Registration begins: January 5 • Classes begin as early as January 11
Classes offered Evenings and Weekends



Center for Career Education
2029 K Street, NW, Suite 600, Washington, DC 20006
E-mail: cce@www.gwu.edu Web Site: www.gwu.edu/~cce

OFFICES OF ACADEMIC DEVELOPMENT & CONTINUING EDUCATION
GW is an equal opportunity/affirmative action institution.

3039

2

WEEKEND

Wag the Dog poses many unanswerable questions

(from p. 1)

fall for some of Brean and Motss' concoctions, they aren't as corny as they appear.

The team's appointed songwriter, Johnny Green (Willie Nelson), pens a song for the occasion strongly reminiscent of the Persian Gulf War's "Voices That Care" or the 1980s anthem "We Are the World."

And the group's plan to encourage Americans to throw their shoes into trees in support of a missing soldier nicknamed "The Old Shoe" mirrors the trend of tying on yellow ribbons in support of war efforts.

As a satire, *Wag the Dog* is a rousing success. It points out with astounding accuracy the tendency of the American electorate to believe everything it sees on tele-

vision. And it presents an even more frightening question: Who really controls what's in the news, journalists or media handlers?

But the film moves too fast at times, skimming over some of the funnier parts of the script. One-liners abound, but the speedy delivery means some of the dialogue gets lost in the hubbub.

Hoffman's hilarious performance as Motss is the best in the film. De Niro's Brean is understated in comparison, though both actors play well off each other. And Anne Heche is believable as the president's nervous top adviser, though her performance is nothing spectacular.

If nothing else, *Wag the Dog* will leave one wondering if anything in tomorrow's Post is true.

Wag the Dog is now playing.

New installment in Bond films gives women a better image

(from p. 1)

Golden Eye with beyond cutting-edge technology for his new mission: to discover how the ship got off course, who did it and why. Armed with a remote control Beemer and various other nifty devices, Bond travels to Hamburg for a party in the name of Carver.

Coincidentally, he runs into an old flame, Paris (Teri Hatcher, "Lois &

Clark"), who is married to the media baron. Along with this chance encounter, he meets Wai Lin (Michelle Yeoh, *Supercop*), China's equivalent to James Bond. Both on the same mission, Bond begins to persuade the talented young woman to team up with him.

Lin made this Bond movie distinctive. Her fighting strength and resolve not to jump into bed with Bond (until the end) make her more interesting to

watch than scantily-clad Hatcher. Couple her witty comebacks with her stunts and she almost could have stolen the movie from debonair Brosnan.

The effects were, of course, amazing. The dialogue was, of course, trite. And Brosnan was, of course, made to be 007 because of his suave manner, dark looks and alluring British accent.

Tomorrow Never Dies is now playing.

THE FEEL-GOOD MOVIE OF THE YEAR.



Half-Baked

KEEP OFF THE GRASS

UNIVERSAL PICTURES PRESENTS A ROBERT SIMMONS PRODUCTION A TAMRA DAVIS FILM "HALF-BAKED" DAVE CHAPPELLE
JIM BREUER HARLAND WILLIAMS GUILLERMO DIAZ AND CLARENCE WILLIAMS III MUSIC BY ALF CLAUSEN
EDITED BY DON ZIMMERMAN A.C.E. PRODUCTION DESIGNER PERRY ANDELIN BLAKE DIRECTOR OF PHOTOGRAPHY STEVEN BERNSTEIN
PRODUCED BY ROBERT SIMMONS DIRECTED BY TAMRA DAVIS WRITTEN BY DAVE CHAPPELLE & NEAL BRENNAN
A UNIVERSAL RELEASE

COMING PRETTY SOON

www.universalpictures.com

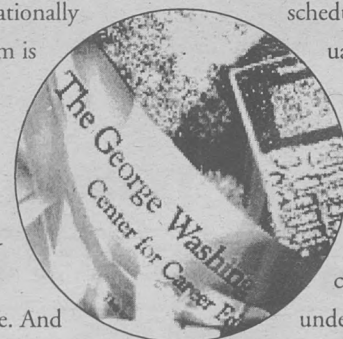
CENTER FOR CAREER EDUCATION

MAKE IT LEGAL

WITH A PRESTIGIOUS GW
LEGAL ASSISTANT CERTIFICATE

GW offers the real-world legal skills employers want. Approved by the ABA, GW's nationally recognized program is taught by experienced attorneys and paralegals — in afternoon, evening and weekend classes to suit your busy schedule. And our job center works hard to get

you placed. ■ Take the whole program in one semester or as your schedule permits. Graduate with a certificate that prepares you for a legal career. GW's Columbian School of Arts and Sciences makes five courses available to undergraduates through the consortium.



MAKE A CASE FOR YOUR SUCCESS.
ENROLL NOW.

To receive a Spring '98 catalog of courses, contact

(202) 973-1175

Registration begins: January 5 • Classes begin: January 12
Classes offered Afternoons, Evenings and Weekends



Center for Career Education
2029 K Street, NW, Suite 600, Washington, DC 20006
E-mail: cce@www.gwu.edu Web Site: www.gwu.edu/~cce

OFFICES OF ACADEMIC DEVELOPMENT & CONTINUING EDUCATION
GW is an equal opportunity/affirmative action institution.

3035

WEEKEND

Hatchet
Rating
Scale -
In Titanic
MeasuresStar Wars prequels
release in '98Good flick and
Milk DudsThe THX digital sound
EXPERIENCE!No student
discounts

Recent Costner Movies

H
O
R
O
S
C
O
P
E
S

CAPRICORN (Dec. 22-Jan. 21)

It's time to get back on track. Your parents don't pay this fine institution billions of dollars for you to get the G.P.A. you got last semester.

AQUARIUS (Jan. 22-Feb. 21)

Stressed yet? Don't worry, you will be. With your busy schedule you won't have any time to eat. At least you'll drop the weight you put on during break.

PISCES (Feb. 22-March 21)

So your New Year's resolution was to find a romantic partner. Speak to that cute guy/girl in Stat. At least go to the frat parties this weekend and get drunk enough so that someone appears mildly attractive and approachable.

ARIES (March 22-April 21)

This semester, just smile, do your work and bitch to your significant other every chance you get. If you take the time to squeeze him/her into your busy schedule, s/he might at least listen to your complaints.

TAURUS (April 22-May 21)

Your first day back to classes was horrible. Things are only going to get worse. Pack your bags, go home and live off your parents for the rest of your life. Face it, it's your only option.

GEMINI (May 22-June 21)

After the holidays, you are poor. Stop

eating at Friday's and just use the points on your meal card. It's time you realized your friends aren't going to support your drinking habit this semester.

CANCER (June 22-July 21)

You need to go on a health kick. Get to a doctor, but not Student Health - you don't need a pregnancy test.

LEO (July 22-Aug. 21)

This semester, turn over a new leaf. Only skip classes on rainy days. With the weather in D.C. you won't have to go that much.

VIRGO (Aug. 22-Sept. 21)

This is the semester to get a job. You were broke last semester and were forced to become a hermit. Go make some money, and

you'll actually have a social life.

LIBRA (Sept. 22-Oct. 21)

So your roommate went abroad and now you're stuck with a new one who you swear is Patty Simcox from *Grease* - she thinks you'll share secrets and be life-long friends. Accidentally spill her secrets and nip the problem in the bud.

SCORPIO (Oct. 22-Nov. 21)

Maybe it's time to face the facts. You need to choose a major. Pick an easy one and get good grades.

SAGITTARIUS (Nov. 22-Dec. 21)

Still searching for that perfect someone? Take out a personal ad because the pickings at GW are mighty slim.



LIVE AT LISNER

GW LISNER AUDITORIUM

Saturday, January 24, 8 pm

BIJAN in concert

Presented by Harmony Group

Tuesday, January 27, 8 pm

12th ANNUAL WAMMIES

Presented by
Washington Area Music
AssociationSaturday,
January 31, 7 pmHOMECOMING
STEP SHOW
CONCERTPresented by
GW Student ActivitiesFriday, February 13, 8 pm
Saturday, February 14, 8 pm

BALLET HISPANICO

Saturday, February 15, 7 pm

AN INTIMATE EVENING WITH
CASSANDRA WILSON
plus special guest Olu Dara

The Grammy award winning jazz vocalist Cassandra Wilson is praised for her masterful ability to stylize traditional pop, folk, rock, country, and blues songs into new and modern jazz tunes.

Student tickets only \$15 at Marvin Center Newsstand (on sale 1/16).
Presented by District Curators/Jazz Arts and GW's Lisner Auditorium.

For more information, call 202-994-6800.

Need a job?

The George Washington University's
Telephone Outreach Program is NOW hiring
for the 1998 Spring Semester.

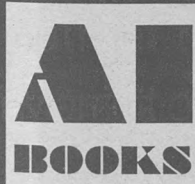
- ☑ Enthusiastic and motivated students are encouraged to apply
- ☑ Make valuable contacts with prestigious alumni
- ☑ \$6.15 per hour PLUS bonuses

To apply: Stop by 2101 K Street, NW, 2nd Floor to pick up an application,
or call (202) 496-8476 for an appointment.



Discount Code - TEXTBOOK

EXPIRES FEB. 15, 1998

finally an online bookstore
for all your textbooks ...

Up to 32% Discount

Use the Discount Code for
Additional Savings !!!<http://www.a1books.com>Love At
First Bite!Exchange
Saloon
& Grill

(202) 393-4690

1719 G St. NW • Washington, DC

Homecoming Gala '98

Masquerade

Friday, January 30

9pm - 1am at the
Washington Marriott on M St.

Tickets are \$20
and available at the
Program Board office (MC 429)
starting Thursday, January 15

Black Tie Optional

For more information call the Program Board at 994.7313

The
Student
Associationpb
program board
The George Washington University

MOVIES

AMC Courthouse 8
2150 Clarendon Blvd.
Arlington, VA
(703) 998-4AMC

Amistad (R)
Fri.-Mon. 1:00, 4:15, 7:30,
10:30
Tue.-Thurs. 5:00, 8:15

The Boxer (R)
Fri.-Mon. 1:30, 5:00, 8:00,
10:30
Tue.-Thurs. 5:00, 7:45,
10:15

Wag the Dog (R)
Fri.-Mon. 1:00, 4:45, 7:45,
10:00
Tue.-Thurs. 5:15, 8:15,
10:30

As Good As It Gets (PG-13)
Fri.-Mon. 1:15, 4:30, 7:30,
10:30
Tue.-Thurs. 5:00, 7:45,
10:30

Tomorrow Never Dies (PG-13)
Fri.-Mon. 1:30, 4:45, 7:45,
10:30
Tue.-Thurs. 5:15, 8:00,
10:30

Fallen (R)
Fri.-Mon. 1:30, 4:30, 7:15,
10:00
Tue.-Thurs. 5:15, 8:00,
10:30

Kundun (PG-13)
Fri.-Mon. 1:15, 4:30, 7:15,
10:15
Tue.-Thurs. 4:45, 7:45,
10:30

Titanic (PG-13)
Fri.-Mon. 1:00, 5:00, 9:00
Tue.-Thurs. 4:45, 8:30,

Cineplex Odeon
Dupont Circle
1350 19th St. N.W.
333-FILM #792

Afterglow (R)
Fri.-Thurs. 12:00, 2:30,
5:00, 7:30, 10:00

Good Will Hunting (R)
Fri.-Thurs. 12:10, 12:30,
2:30, 2:40, 3:00, 4:50, 5:10,
5:30, 7:30, 7:40, 8:00, 9:50,
10:10

Deconstructing Harry (R)
Fri.-Thurs. 12:00, 2:00,
4:00, 6:00, 8:00, 10:00

Cineplex Odeon
Wisconsin Avenue
4000 Wisconsin Ave.,
N.W.
333-FILM #789

Fallen (R)
Fri.-Thurs. 1:30, 3:00,
7:10, 9:00

Wag the Dog (R)
Fri.-Mon. 1:00, 3:15, 4:30,
5:30, 7:00, 7:45, 10:00
Tues.-Thurs. 1:00, 3:15,
4:30, 5:30, 7:45, 10:00

The Boxer (R)
Fri.-Thurs. 1:30, 4:45,
7:15, 9:45

Welcome to Sarajevo (R)
Fri.-Thurs. 1:05, 3:20,
5:35, 7:50, 10:05

Jackie Brown (R)
Fri.-Thurs. 1:00, 9:30

Cineplex Odeon
Tenley
4200 Wisconsin Ave.
N.W.
333-FILM #791

Hard Rain (R)

Fri.-Thurs. 1:00, 3:10,
5:20, 7:30, 9:40

Half Baked (R)
Fri.-Mon., Wed. 1:10, 3:20,
5:30, 7:40, 9:50
Tues. 1:10, 3:20, 5:30, 9:50
Thurs. 1:10, 3:20, 7:40

Firestorm (R)
Fri.-Mon., Wed. 1:20, 3:30,
5:40, 7:50, 10:00
Tues. 1:20, 3:30, 7:50
Thurs. 1:20, 3:30, 5:40,
10:00

Cineplex Odeon
West End 1-4
23rd and L streets
N.W.
333-FILM #794

Hard Rain (R)
Fri.-Thurs. 2:20, 4:50,
7:20, 9:50

Wag the Dog (R)
Fri.-Thurs. 2:10, 4:40,
7:10, 9:40

Amistad (R)
Fri.-Thurs. 1:45, 5:00, 8:15

Jackie Brown (R)
Fri.-Mon, Wed., Thurs.
3:00, 5:10, 8:30

Cineplex Odeon
Uptown
3426 Connecticut
Ave. N.W.
333-FILM #799

Tomorrow Never Dies (PG-13)
Fri.-Thurs. 1:50, 4:15,
7:00, 9:15

Cineplex Odeon
Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Devil's Advocate (R)
Fri., Tues.-Thurs. 4:10,
7:00, 9:50
Sat.-Mon. 1:20, 4:10, 7:00,
9:50

Eve's Bayou (R)
Fri., Tues.-Thurs. 4:55,
7:25, 9:55
Sat.-Mon. 2:25, 4:55, 7:25,
9:55

In & Out (PG-13)
Fri., Tues.-Thurs. 5:00,
7:30, 10:00
Sat.-Mon. 2:30, 5:00, 7:30,
10:00

The Jackal (R)
Fri., Tues.-Thurs. 4:40,
7:10, 9:40
Sat.-Mon. 2:10, 4:40, 7:10,
9:40

Mrs. Brown (PG)
Fri., Tues.-Thurs. 4:45,
7:15, 9:45
Sat.-Mon. 2:15, 4:45, 7:15,
9:45

Alien Resurrection (R)
Fri., Tues.-Thurs. 4:05,
7:05, 9:05
Sat.-Mon. 2:05, 4:05, 7:05,
9:05

Sony Pentagon City
1100 S. Hayes St.
Arlington, VA
(Pentagon City Mall)
(703) 415-4333

Tomorrow Never Dies (R)
Fri.-Sun. 12:50, 3:20, 6:05,
9:00
Tues.-Thurs. 2:45, 6:05,
9:00

Jackie Brown (R)
Fri.-Mon. 12:00, 3:00, 6:20
Tues.-Thurs. 2:00, 8:50

Fallen (R)

Fri.-Mon. 12:30, 3:40, 6:40,
9:45

Tues.-Thurs. 1:30, 4:00,
6:30, 9:10

Wag the Dog (R)
Fri.-Mon. 1:10, 4:20, 7:00,
9:15
Tues.-Thurs. 2:15, 4:30,
6:45, 9:20

Hard Rain (R)
Fri.-Mon. 1:30, 4:40, 7:20,
10:00
Tues.-Thurs. 1:45, 4:15,
7:00, 9:30

Titanic (PG-13)
Fri.-Mon. 12:10, 4:00, 8:00
Tues.-Thurs. 3:20, 7:20

American Werewolf in
Paris (R)
Fri.-Mon. 9:30
Tues.-Thurs. 5:20

*The above listing is for movies
playing between Friday, Jan. 16
and Thursday, Jan. 22 as pro-
vided by theaters.*

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

Smokey Joe's Cafe
Dec. 23-Jan. 18

Warner Theater
13th St., N.W.
between E and F
streets
628-1818

Patti Labelle
Sat. Feb. 8 8 p.m.

Sun. Feb. 9 8 p.m.

Folger Shakespeare
Library
201 East Capitol St.,
S.E.

"Playing Juliet Casting
Othello"
Thurs. & Sun. 7:30 p.m.
Fri. 8 p.m.
Sat. 2 & 8 p.m.
Jan. 9-Feb. 1

The Studio Theatre
1333 P Street, NW
332-3300

Subscriber Salute Day
with post-show discus-
sion of "Seven Guitars"
Feb. 3

"Seven Guitars" through
Pasport to the Imagination
Feb. 12

National Theatre
1321 Pennsylvania
Ave. N.W.
628-6161

"Tap Dogs"
Feb. 10-27

CONCERTS

The Black Cat
1831 14th St. N.W.
667-7960

Thurs. Jan. 15 Ruby Dare,
Action Adventure
Systems
Fri. Jan. 16 Ultra Bide,
Tarot Bolero, Five State
Drive
Sat. Jan. 17 Smart Went
Crazy, Stinking
Lizavetta, 30 Cent

Thieves
Sun. Jan. 18 Bent
Mon. Jan. 19 New Alaska
Film Society presents
World Premiere of "Neil
Diamond Parking Lot"
Tues. Jan. 20 Shaje Appeal,
Monophonic 100
Fri. Jan. 23 Whop Frazier,
Lazy K
Sat. Jan. 24 Benefit for
Surfrider Foundation
with Starseed Speed,
Frog Legs, Mia Johnson
Tues. Jan. 27 The Ghost of
Tony Gold, Phaser
Wed. Jan. 28 Those
Bastard Souls, Rex

9:30 Club
815 V St. N.W.
393-0930

Jan. 17 Ween with Royal
Fingerbowl
Jan. 27 The Space Monkeys
with IVY

Constitution Hall

Sat. Jan. 17, 7 p.m. B.B.
King, Bobby Blue Band
and Clarence Carter



MONTEGO BAY
FROM
\$399
SPRING BREAK
MONTEGO BAY!!!

ONE LOVE. ONE HEART. ONE GREAT PARTY!!!

IT'S THAT TIME OF YEAR WHEN THOUSANDS OF STUDENTS COME
TO JAMAICA TO FEEL ALRIGHT - FOR AN UNBELIEVABLE PRICE!!!

PACKAGE INCLUDES:

- Round-Trip Airfare
- 7 Nights Hotel Accommodations
- Round-Trip Airport & Hotel Transfers

- Free Welcome, Beach & Evening Parties
- Free Admission to Night Clubs
- Discounts on Restaurants, Water Sports & Side Excursions
- Negril Packages Available from \$459

- Professional On-Site Tour Reps
- Complete Weekly Activities Program Offering Optional Sunset Cruise, Booze Cruise, Toga Party & More!
- Free Bonus Party Pack

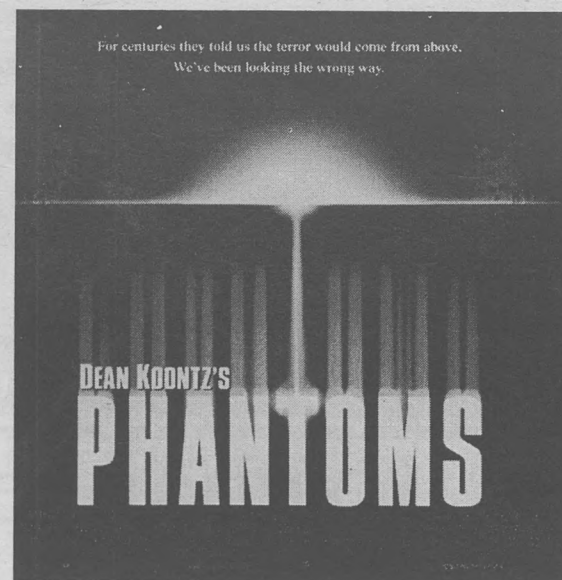
ASK ABOUT
OUTRAGEOUS
MEAL PLANS

SUN SPLASH TOURS
1 800-426-7710

STUDENT TRAVEL SERVICES
1 800-648-4849

Price is per person based on quad occupancy; NY, BWI/Wash, Cleveland, Cincinnati, Columbus, Nashville, New Orleans, Philadelphia, Pittsburgh departures. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$57) and \$9 handling charge additional. Add \$30 for 3/6, 7/8, 9/9 bookings. Rates increase \$30 on 12/15/97. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.

Event Concepts
brings you
DIMENSION FILMS'
PHANTOMS
SCREENING PARTY
THURSDAY, JANUARY 15
THE EXCHANGE
1719 G STREET
DOORS OPEN AT 10PM
FREE GIVE-AWAYS AND SCREENING PASSES



PICK UP PHANTOMS SCREENING PASSES
FOR WEDNESDAY, JANUARY 21 AT
The GW Hatchet
2140 G Street

WHILE SUPPLIES LAST.

Thursday
no games scheduled

Friday
no games scheduled

Saturday
WBB vs.
Virginia Tech - 2 p.m.

Sunday
MBB vs. Dayton-2 p.m.
(A-10 TV)

GW upsets Xavier

from p. 1

King grabbed the offensive rebound and was fouled as he made a layup at the buzzer.

The officials gathered to discuss the play. After viewing a television replay on press row, they ruled King's shot did not get off before the buzzer, but that he had been fouled before the game ended. King was sent to the free throw line with no time remaining. He made the two most pressure-packed free throws of his young career while his teammates watched anxiously several feet away.

"I just tried to take my time and relax," King said of his free throws.

"I knew he was money," point guard Shawnta Rogers said. "I told Coach to just relax." Rogers led GW with 25 points and six rebounds.

In the overtime, King continued his heroics. He twice drove the baseline for layups and made two more free throws with 54 seconds remaining in overtime to give GW a 76-73 lead.

Xavier had one final opportunity to tie the game, trailing by three points with 25 seconds left in overtime. However, Brown let the ball slip out of his hands as he went up for a three-point shot. Rogers grabbed the loose ball, was fouled and made two free throws to seal the win, 78-73.

"We should have closed this one out," Xavier Coach Skip Prosser said. "Give them credit, they made the plays. But we'll be back."

After trailing most of the game, Xavier took control of the game midway through the second half. GW forward Yegor Mescheriakov sprained his right ankle jumping for a rebound and limped off the court with 16:32 remaining. Without its leading scorer, and with Koul on the bench with four fouls, GW sagged.

Trailing 45-40 with 12:05 remaining, Xavier went on a 17-4 run during the next six minutes to take a 57-49 lead with 6:26 remaining.

With GW's offense sputtering, King entered the game and rescued the Colonials. First came a three-pointer from the right wing. King then stole the ball, dribbled down court and hit a jump shot, pulling

GW within two points at 59-57. In all, King scored eight straight points and the game was tied 63-63 with 2:44 remaining.

"I was just feeling it right then," said King, who finished with a career-high 16 points in 15 minutes of playing time. "I felt I could score and Shawnta kept giving me the ball."

When King did miss, Koul was ready for the rebound. Twice Koul rebounded King misses in the final minutes and put the ball back in the basket. Koul finished with 15 points and made several big shots down the stretch despite playing with four fouls.

Brown led Xavier with 23 points, and Darnell Williams added 20 points. Xavier was plagued by foul trouble. Two starters, Gary Lumpkin and center Torraye Braggs, fouled out.

GW led throughout an energized first half in which Xavier shot 33 percent and turned the ball over 10 times.

"We had open shots in the first half and didn't make them," Prosser said. "That allowed Rogers to get out on the break."

GW 78, Xavier 73										
	MIN	FG	REB	PF	PTS		MIN	FG	REB	PTS
Xavier						Johnston	37	2-8	11	9
Williams	43	8-14	12	4	20	Briggs	12	1-3	4	2
Braggs	12	1-3	4	5	2	Brown	43	7-17	4	23
Brown	43	7-17	4	4	23	Lumpkin	38	2-12	4	5
Lumpkin	38	2-12	4	5	5	Kelsey	1	0-0	0	0
Kelsey	1	0-0	0	0	0	Turner	8	0-0	0	0
Turner	8	0-0	0	0	0	McAfee	6	0-1	0	0
McAfee	6	0-1	0	2	0	Posey	37	1-4	4	14
Posey	37	1-4	4	5	14	TOTALS	225	21-59	47	73
TOTALS	225	21-59	47	29	73	GW				
GW						Iturbe	39	3-6	6	6
Iturbe	39	3-6	6	2	6	Mescheriakov	16	2-4	2	7
Mescheriakov	16	2-4	2	2	7	Koul	28	6-8	5	15
Koul	28	6-8	5	4	15	Camara	22	1-6	3	3
Camara	22	1-6	3	3	3	Rogers	43	6-11	6	25
Rogers	43	6-11	6	4	25	King	15	5-10	1	16
King	15	5-10	1	3	16	Krivosos	30	0-3	5	4
Krivosos	30	0-3	5	4	4	Green	5	0-1	2	0
Green	5	0-1	2	0	0	Ngongba	23	1-4	2	4
Ngongba	23	1-4	2	4	4	Hazzard	4	0-0	0	0
Hazzard	4	0-0	0	0	0	TOTALS	225	24-53	35	78
TOTALS	225	24-53	35	26	78	Xavier	28	40	5	73
Xavier	28	40	5	73		GW	36	32	10	78
GW	36	32	10	78						

Xavier-Percentages: FG .356, FT .750. Three-point goals: 4-17 (Williams 2-5, Brown 2-6). 235. Blocked shots: 0. Assists: 8 (Brown, Lumpkin 3). Turnovers: 17 (Three with 3). Steals: 3 (Johnson 2).
GW-Percentages: FG .453, FT .587. Three-point goals: 3-16 (Rogers 2-3, King 1-3). 188. Blocked shots: 2 (Iturbe, Koul). Assists: 13 (Iturbe, Rogers 2). Turnovers: 11 (Rogers 4). Steals: 7 (Iturbe, Rogers 2).

Aguilar pours in 37 points to lead GW past Duquesne

by Dustin Gouker
Asst. Sports Editor

Most GW women's basketball fans probably thought a Spaniard would lead the Colonial women in the 1997-'98 campaign.

They were right. But rather than Spaniard Noelia Gomez, an Atlantic 10 All-Rookie Team selection a year ago, the Spaniard leader is first-year point guard Elisa Aguilar.

Aguilar scored 37 points Monday night at Duquesne University to lead the Colonial women (8-5, 3-1 A-10) to an 82-74 victory over the Lady Dukes.

"It was really fun to watch - it was amazing to watch," GW head coach Joe McKeown said of Aguilar's performance. "The more we let her do, it seems like the more she is capable of. She can probably play at all five positions if we let her."

GW struggled through the first half, with Duquesne forging a 40-36 lead during the first 20 minutes. The Colonial women had a difficult time containing Duquesne's star guard and three-time All-American Korie Hlede. She lit up GW for 29 points in the game. But McKeown said Aguilar, matched against Hlede, limited the Duquesne player's scoring during the second half.

GW had to get by without Gomez down the stretch. She fouled out, limited to 24 minutes of playing time.

Behind the play of Aguilar, though, the Colonial women came back to outscore the Lady Dukes (11-3, 4-1) by 12 in the second half. Aguilar made 16 of 18 foul shots and hit three three-pointers - leading GW

to victory over Duquesne, which previously had been undefeated in A-10 play. Sophomore Marlo Egleston chipped in with her best effort of the season with 17 points and five assists.

Aguilar, a 5-8 sophomore from Madrid, Spain, has sparked GW's offense this season, which has struggled at times. As the starting point guard for the Colonial women, Aguilar leads the team in scoring with 17.8 points per game, including averaging 28.0 points in conference games. Aguilar also leads the team in minutes per game (33.9 minutes), three-pointers made (27), free throw percentage (92.8 percent), assists (67) and steals (43).

"She is so mentally tough," McKeown said. "Basically, she has willed us to our last two victories with her play."

McKeown said he feels that more than just Aguilar's play has led to GW making it into the win column more frequently, including wins in six of its last eight games.

The team, McKeown said, finally is beginning to gel halfway through the season.

"Our kids have done a great job rallying through adversity," McKeown said of his team, which lost forwards Petra Dubovcova and Katarina Baskova to injury. "We are starting to learn from our mistakes, and we are learning to play together."

The Colonial women return home Saturday to take on Virginia Tech at 2 p.m. While home wins have been nearly automatic for GW in recent years, the Colonial women have lost three of six games at the Smith Center this season.

George Washington Women vs. Virginia Tech Women

Smith Center, Saturday, Jan. 17, 2 p.m.

The GW women's basketball team will return to the Smith Center for the first time in two weeks when it faces a Virginia Tech team much improved from its last-place Atlantic 10 West finish last season. Standing at 9-6, 3-2 in the A-10, the Hokies are led by freshman stand-out Tere Williams, who leads the team in scoring (11.8 ppg) and rebounding (6.7 rpg). Sophomore center Kim Seaver leads the A-10 with 1.40 blocks per game.

George Washington Men vs. Dayton Men

Smith Center, Sunday, Jan. 18, 2 p.m.

The GW men's basketball team will take on an improving Dayton team Sunday. The Flyers, in their fourth season under Coach Oliver Purnell, are 11-4 on the season and 3-0 in the Atlantic 10. Dayton is led by 6-7 senior forward Ryan Perryman (14.0 ppg, 12.1 rpg), a second team All A-10 selection last season. Junior Coby Turner (13.6 ppg) compliments Perryman at the other forward to give Dayton a strong frontcourt. Turner is shooting 61.9 percent from three-point range.

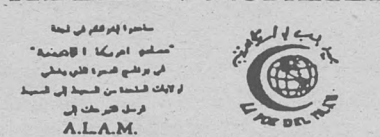
spring break fever



Cheap tickets
Great advice Nice people
Cancun from \$429
Montego Bay from \$429
Includes round trip airfare and hotel

DOES NOT INCLUDE TRAVEL INSURANCE. TRAVEL INSURANCE IS REQUIRED. FARES ARE SUBJECT TO CHANGE. CALL FOR FARES TO OTHER WORLDWIDE DESTINATIONS. RESTRICTIONS APPLY.
Council Travel
(CIE: Council on International Educational Exchange)
3300 M Street, N.W., 2nd fl.
Washington
(202) 337-6464

RAMADAN-MUBARAK



The Association of the Latin American Muslims (A.L.A.M.) Congratulate the Muslims at G.W.U. on this blessed month, and invite them to support our Dawah Propagation Programs to Latin Americans, locally and nationwide. We urge Muslims to send Ramadan donations for Dawah Propagation or to build our Masjid. Our goal is to spread Islam to Mexico and beyond. Please make donations payable to A.L.A.M. or direct deposit to Crestar Bank - 1143565; Washington, DC 20005

RAMADAN DONATION FORM

Yes, I want to help A.L.A.M. to spread Islam in U.S. - Central & South America fizaillillah. Here is my sadaka RAMADAN DONATION

\$ 1,000 \$ 500 \$250 \$100
\$ 50 \$ 25 Other \$

Name _____
Address _____

ASSOCIATION LATIN AMERICAN MUSLIMS A.L.A.M. • 2025 Eye St. N.W. SUITE 517
WASHINGTON, D.C. 20006 • TEL AND FAX (202) 466-5377

Study Abroad in Australia, Mate

Summer Session II July 1998 Information Session:

Happy New Year, everyone! This is it... the year to spend July in Australia! We are excited and have some information to share with you, so join us for some refreshments and discussion! When? Where? Well, look below!

Thursday, January 15th
12:15 - 1:15 p.m.

Marvin Center - Room 411
(800 - 21st Street, N.W.)

Come for all/part of the session!

SMPP 290/190 International Environmental Policy and Management

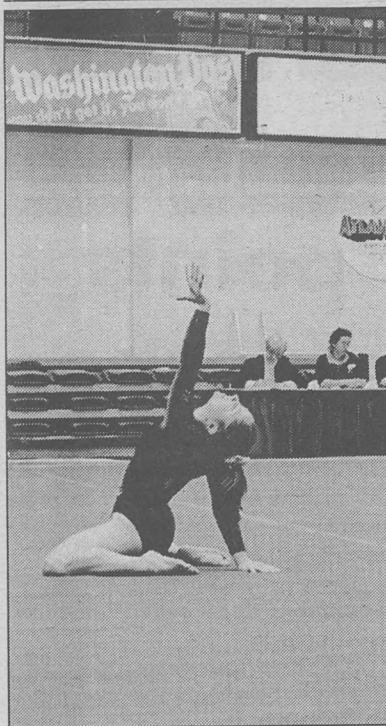
MKTG 230 Marketing Management in a Global Context

to be held at

Queensland Univ. of Technology
in Brisbane, Queensland

For more info. call 994-5621 or
email: austreef@gwis2
http://gwis2.circ.gwu.edu/~austreef





Josh Prezant/Hatchet photographer
The GW women's gymnastics team lost its season opener to West Virginia Sunday at the Smith Center.

GW opens season with loss

West Virginia University won all four events and spoiled the GW women's gymnastics team's season opener Sunday at the Smith Center.

The Lady Mountaineers took the lead in the opening event, the vault, and never trailed on their way to a 190.6-184.55 win.

Nikki West led West Virginia to a 47.7 score on the vault. West recorded the highest score on the event with 9.75 on her first attempt. Alexis Hrynko (9.45) had GW's highest score on the vault.

Hrynko was one of two Colonial women to compete in every event. Darden Wilee also participated in all four events and her 9.30 was GW's best score on the bars. However, West Virginia won the event thanks to Umme Salim's score of 9.80 on her first attempt. The Lady Mountaineers widened their lead on the bars, outscoring GW 47.7-44.95 in the event.

Salim and Jessica Nonnemach both competed in all four events for West Virginia. Nonnemach had the highest scores on both the beam (9.65) and the floor event (9.70).

Stephanie Goldsmith and Erica Lewy each scored 9.60 on the floor program to lead the Colonial women. But West Virginia won this event as well. The Lady Mountaineers outscored GW 47.45-46.77 on the floor program.

-Dave Mann

Swimming teams top Delaware

The GW men's and women's swimming and diving teams both routed the University of Delaware Jan. 10.

The women's team took first place in the first 10 events, blowing out Delaware 139-97. Sophomore Jennifer Skinner won three events for the Colonial women - the 1000-meter freestyle, the 500-meter freestyle and the 200-meter freestyle. Juniors Robin Bolstad and Dena Hoffman won two events for GW, and senior Larissa Ettore won the one-meter diving competition with a score of 219.6. The Colonial women also won the 400-meter medley relay.

The men's team took first in 10 events in handily defeating Delaware 145-89. Sophomores Tim Champney and Juan Bocanegra, and freshman Wesley Teter all won two events for GW, while Nick Hopman also posted a victory. Senior Jonathan Klonsky won both diving competitions at the meet.

-Dave Mann

OFFICE HOURS WITH THE PRESIDENT

President Stephen Joel Trachtenberg invites students to meet him during his regularly scheduled office hours for the Spring 1998 semester on the following dates:

Monday, February 2, 1998
(4:00 - 5:00 p.m.)

Wednesday, March 11, 1998
(4:00 - 5:00 p.m.)

Thursday, April 2, 1998
(4:00 - 5:00 p.m.)

Interested students may sign up (in-person only) for a ten-minute, individual appointment on a first come, first served basis in the Dean of Students Office, Rice Hall, Suite 401.

For more information, call the Dean of Students Office at 994-6710.



IT'S A LANDSLIDE! THE CRITICS PROCLAIM
'WAG THE DOG' A BIG WINNER!

3 GOLDEN GLOBE NOMINATIONS INCLUDING
BEST PICTURE OF THE YEAR

AND BEST ACTOR OF THE YEAR
DUSTIN HOFFMAN

DAVID ANSEN OF NEWSWEEK SAYS

"Wag the Dog" is the most wickedly
entertaining movie of the season!

JANET MASLIN OF THE NEW YORK TIMES SAYS

"Swift, hilarious and impossible to resist!"

LEAH ROZEN OF PEOPLE MAGAZINE SAYS

"A comic triumph!"

OWEN GLEIBERMAN OF ENTERTAINMENT WEEKLY SAYS

"Sharp, ruthlessly clever and
diabolically funny!"

SISKEL & EBERT SAY

"One of the year's best films!"

PETER TRAVERS OF ROLLING STONE SAYS

"Outrageous fun!"

A HOLLYWOOD PRODUCER.

A WASHINGTON SPIN-DOCTOR.

WHEN THEY GET TOGETHER,

THEY CAN MAKE YOU BELIEVE ANYTHING.

Dustin
HOFFMAN

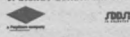
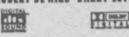
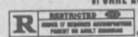
Robert
DE NIRO

A DANNY LEVINSON FILM

WAG THE DOG

A comedy about truth, justice and other special effects.

NEW LINE CINEMA PRESENTS A TRIUMPH/PALMISTO PICTURES PRODUCTION A DANNY LEVINSON FILM DUSTIN HOFFMAN ROBERT DE NIRO "WAG THE DOG" MICHAEL DE LUCA ELAINE DONOVAN POLSTEIN EZRA SWERDLOW JOSHUA ROBERT RICHARDSON, L.L.C. "AMERICAN HERO" BY LARRY DEHNANT BY JANE ROSENTHAL ROBERT DE NIRO DANNY LEVINSON CONCEPT BY HILARY BENKIN AND DAVID MAMET DIRECTED BY DANNY LEVINSON



WASHINGTON, DC

AMC UNION STATION 9

50 Mass Ave. N.E.

(703) 998-4AMC

CINEPLEX ODEON

WEST END 1-4

23rd & L St. N.W.

(202) 333 - Film#794

CINEPLEX ODEON

WISCONSIN AVE.

CINEMAS 6

4000 Wisconsin Ave. N.W.

(202) 333 - Film#789

MARYLAND

AMC ACADEMY 14

Greenbelt, MD

(703) 998-4AMC

CINEPLEX ODEON

MONTGOMERY

MALL 3

Bethesda, MD

(202) 333 - Film#775

CINEPLEX ODEON

RIO CINEMA 14

9811 Washington Ctr.

Gaithersburg, MD

(202) 333 - Film#780

SONY THEATRES

CENTERPARK 8

Calverton, MD

(301) 937-0742

SONY THEATRES

WHEATON PLAZA 11

Wheaton, MD

(301) 949-9200

UNITED ARTISTS

BETHESDA

7272 Wisconsin Ave.

(301) 718-4323

VIRGINIA

AMC COURTHOUSE

PLAZA 8

Arlington, VA

(703) 998-4AMC

AMC POTOMAC

MILLS 15

Woodbridge, VA

(703) 998-4AMC

AMC SKYLINE 12

Bailey's Crossroads, VA

(703) 998-4AMC

CINEPLEX

ODEON

FAIR CITY 6

Fairfax, VA

(703) 333 - Film#761

CINEPLEX

ODEON

FAIRFAX SQUARE 8

Tysons Corner, VA

(703) 333 - Film#771

SONY THEATRES

PENTAGON CITY 6

Fashion Centre

Arlington, VA

(703) 415-4333

SONY THEATRES

WORLDGATE 9

Herndon, VA

(703) 318-9290

✓ ARLINGTON BLVD/

LEE HIGHWAY

MULTIPLEX CINEMA

Merrifield, VA

(703) 876-1800

✓ CENTREVILLE

MULTIPLEX CINEMA

Centreville, VA

(703) 631-1800

MOUNT VERNON

MULTIPLEX CINEMA

Alexandria, VA

(703) 799-1800

✓ RESTON TOWN CENTER

MULTIPLEX

CINEMA

Reston, VA

(703) 318-1800

REGAL CINEMAS

COUNTRYSIDE 14

Countryside

Shopping Ctr.

Starling, VA

(703) 404-8600

UNITED ARTISTS

FAIRFAX TOWNE

CENTER 10

4110 West Ox Rd.

Fairfax, VA

(703) 591-1020

✓ DOLBY DIGITAL

SPECIAL ENGAGEMENT

NO PASSES OR DISCOUNT

COUPONS ACCEPTED

www.wag-the-dog.com

Oscar and Shoshana TRACHTENBERG PRIZE FOR UNIVERSITY SERVICE

The Office of Academic Affairs
invites nominations from faculty
for the
Oscar and Shoshana Trachtenberg
Prize
for
University Service

The \$1,000 prize for outstanding university service was established by President Stephen Joel Trachtenberg in memory of his parents.

A committee named by the Vice President for Academic Affairs will select the recipient. Faculty who make nominations should describe the qualities that make the nominee(s) worthy of the award. Individuals nominated in 1994, 1995, 1996 or 1997 will automatically be placed in nomination again this year. Under the terms of the endowment, competition is limited to tenured members of the faculty. Nominations may be made by letter to Dr. Donna Scarboro at Rice Hall, Suite 602F, no later than January 30, 1998. The Prize will be awarded at the May Commencement ceremony.

Looking to make
some extra CASH?

Check out our
classifieds for
great employment
opportunities!

Help Wanted**MAD SCIENTISTS**

"MAD SCIENTISTS" needed to lead fun science activities for kids in elem. schools and at parties. Must have exper. working with up to 20 kids. NEED CAR. Interest in Sci. or Ed. helpful. Training provided. PT opportunities. \$15-30/1 hr. program.
301-924-6767

EGG DONORS NEEDED

Hundreds of couples are waiting... to become a family
Healthy women between the ages of 21-32 are needed to become egg donors for infertile couples.

Please call for more information
1-888-529-6382

Financial Compensation
Shady Grove Fertility Centers
Maryland, Virginia and DC

Internships

Internet Internships: America Online, Intel, Disney, MTV Interactive, and 300 other new media companies turn to the Association for Interactive Media for Washington affairs. AIM offers real projects and real experience that create resume items while making key industry contacts invaluable to your future. Definitely the best internship you will ever have. Call Ben at 202-408-0008, or e-mail interns@interactivehq.org

Work Study

A **Work Study Job** is available in the Center for Professional Psychology of GWU. Please call Lisa at 202-496-6261 if you are interested.

NEEDED IMMEDIATELY!! 2 Work-study students. Duties include: filing, typing, xeroxing, phones, data-entry, mail, errands. Basic requirements: Must Know WP 6.1, Data-Entry, E-mail. 40-45 Typing. Contact Irene Winston-994-1527.

Two work study positions available in the University Special Events Office. Help with university-wide events such as Commencement and the Ambassadors Lecture Series. Must have prior office experience. Interested? Call Suzanne at 4-5440.

Housing Offered

Completely furnished bedroom/bath with kitchen privileges in Crystal City High-Rise. Suitable for newly arrived grad. student. TV/cable, private phone line, huge closet, many amenities. Blue and Yellow Metro. Must see to appreciate. Available now. \$550/month, utilities included. 703-418-3532.

Share one bedroom. Furnished. From 2/1-5/31. \$400. Share Zac at 202-342-8381.

Housing Offered

Room for Rent one minute walk to campus, washer/dryer, dishwasher, central heat and air. Available for spring semester 1998. Cheap rent. Call 202-337-3376.

Room to Rent:
Small private bedroom available in foggy Bottom Townhouse. \$447/month plus utilities. Call 202-298-6629.

ROSSLYN: PROSPECT HOUSE. Fully furnished. Designer decorated. Metro, market, pool, parking. \$1350 month inc. utilities. Available now. Lease. 703-243-6026 (Patty)

Roommates

Male/Female to share in New Carrollton. Close to subway, busses, everything. 301-989-4748.

Services-General

Resumes, cover letters, common sense job search advice - affordable, confidential and quick. Call Resume Advisor at Barrow Enterprises, 202-483-0798.

STUDENTS: Special discount for On and Off site computer rentals. On-Site ISDN Internet Access at \$8 per hour (w/ID). E-mail accounts also available. Visit Barrow Enterprises, 1605 Connecticut Ave. 202-483-0798.

NTE TUTORING

Choose group or private sessions.
Reasonably priced.
The Teacher Institute
(301) 864-1109
Director: Terry Bridger, Phd.

Travel

BEST HOTELS, LOWEST PRICES. ALL SPRINGBREAK locations. Florida, Cancun, etc. from \$89. Register your group or be our Campus Rep. Inter-Campus programs 1-800-327-6013. www.icpt.com

Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico, & Florida. Visit us @ www.ststravel.com or call 1-800-648-4849.

Tutoring

Calculus Tutor Available
Master's, Math, UCLA. 18 years tutoring calculus. I tutor only calculus 21.52, 31.32. Jack Marks, 301-559-1715.

International Students! Let an English Tutor with years of experience help you with conversation, papers, exams, etc. Thom, 703-243-0230.

Typing/Word Proc.

C's Campus Connection Work Processing and Transcribing Services **ALL WORK GUARANTEED**
Next Day Service Reasonable Rates Campus Pick-Up and Delivery Ms. C. Parker 703-549-8662.

Automotive

GOT WHEELS? Great deal. 1990 Honda Accord LX, 4 door, blue, auto, A/C, cruise, cassette. Good condition, 92K. \$5750. Call Mike, 202-822-1711.

Computers

Computer Repair \$35, 24 hr service. 301-303-1831.

For Sale Misc

MOUNTAIN BIKE 1996 18" Giant excellent condition, include pump, Kryptonite lock, front, rear lights, seat bag, helmet \$520. Jeff 298-8015, 234-8105

Furniture

Must Get Rid of Now!

Twin Bed, Large Desk, Microwave Cart, TV Stand, Coffee Tables Call 202-496-0761.

QUEEN FUTON MUST SELL Mahogany frame, 10" mattress excellent condition \$350. Jeff 298-8015, 234-8105

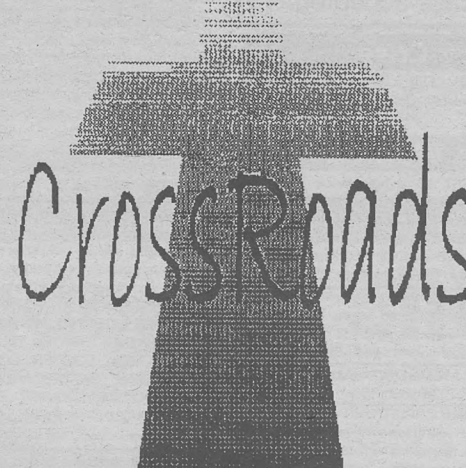
www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com www.gwhatchet.com

Attention University Students

We've got a place for you at the Kick-Off of National Presbyterian Church's new service for young adults...

CrossRoads is a weekly outreach event for young adults. It will feature contemporary music and Bible-based teaching on subjects relevant to young people today:

- relationships
- jobs
- family
- school
- God in our lives



SUNDAYS IN FELLOWSHIP HALL @ 7PM

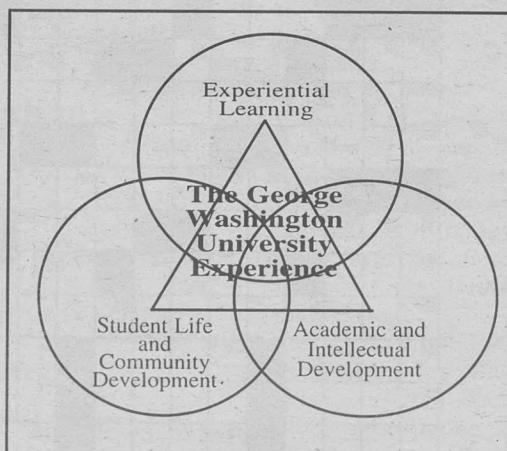
NATIONAL PRESBYTERIAN CHURCH

4101 NEBRASKA AVENUE, NW
(AT THE CORNER OF VAN NESS ST.)
WASHINGTON, DC
(TENLEYTOWN METRO)

For more information call: 202/537-0800 x7557

STUDENT AND ACADEMIC SUPPORT SERVICES (SASS) STRATEGIC PLANNING PROJECT 1997-98

Student and Academic Support Services is conducting a strategic planning project to improve services to students.



Your help is needed! Visit our Website --
<http://sasvp.gwu.edu> (or use the GWIS link!)
and complete the survey. This is your opportunity to voice your concerns, ideas and suggestions about your GW experience.

Focus Group Participants Needed

Do you want to contribute to GW, but don't know where to direct your comments and suggestions? JOIN A FOCUS GROUP. Tell us your ideas. React to our plans. Contact Student Services at 994-2419 or 994-4908.

Announcements

Message Associates - see our ad in the Planner

ATTENTION EGG DONORS:

National television news-magazine seeks college women who have donated eggs to talk about their experience.

Deadline 1/31/98.

Call (617) 441-9967

Collect calls accepted.

Day Care

Childcare Part-Time- NW DC 8 yr old boy. Wed, Thur, Fri, 4-9pm. Sat evenings (flexible). Car needed. \$8.00 per hour. 202-543-0259.

Help Wanted

ADMINISTRATIVE ASST: 10-13 hours/week. Near GW. Advanced word-processing, editing & various office duties. Excellent communication, organizational and office skills, reliable, accurate. Prior experience preparing publications for printing preferred. Start at \$8 to \$10/hr. Fax resume and earliest possible starting date to NAAEE-Hollweg, 202-884-8701.

AG Edwards, an investment banking and brokerage firm, is seeking hardworking, self-motivated interns for the spring semester. Positions are available for credit or pay. Please fax resume to 202-861-2245. www.aged-wards.com

Avoid Scams and become a Fashion Model
Call 703-318-2128

AWESOME OPPORTUNITY

We are a fun corporation willing to train in reception, administrative, and personnel duties. Immediate part-time hours with full-time summer a possibility. Please call or e-mail now! 202-331-9484 tangent@erols.com

BABYSITTING

Local family in search of babysitter(s) for 3 children. Available hours: Monday through Friday 3:00-7:00pm, with additional evenings and weekends. Very flexible, great pay! Ideal candidate will be nursing, education or related major, have own transportation, be non-smoker, love kids! Call 301-681-1427, leave message.

Child-care for bright 10 year old, pick up from school and help with homework, 2 to 4 times a week, Metro accessible, \$9 an hour. Call 202-362-2380 Today!

Circulation Manager Get Paid to Work Out!

Energetic, responsible student needed to distribute newspapers 2 mornings/week, and assist with other duties 1-2 more days/week. On campus/flexible PT hours. Must be available for 2 hours Monday and Thursday between 9am-1pm. Great for Grad student, work study eligible. Contact Steven Morse, General Manager, 994-1310, or apply in person 2140 G St. NW Washington DC 20052.

Coffeehouse and Cyberlounge in Arlington seeking full/part-time help. Varying shifts: early weekday, afternoon, and weekend shifts. No late weekend shifts. Call 703-524-2157 b/w 10:30am & 5pm or fax resume/letter of interest to 703-524-2159.

COMPUTER REPAIR TECHNICIANS, P/T

Knowledge of computer and printer hardware and software desired. Flex. Hours, salary coms. with exp. Contact Greg at 994-6525 or email resume to ptech@staff.circ.gwu.edu. Work study welcome but not required.

Help Wanted

EARN \$750-1500/WEEK

Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. 1-800-323-8454 x 95.

Gain valuable experience working in a professional environment. TMA Corp, located in Crystal City, is looking for motivated college students to provide admin/staff support for our team. Computer experience preferred. Flexible hours, Metro accessible. Please contact Steve Schwartz at 703-892-9420x243.

Part time position, work study preferred, \$7.00/hour up to 20 hours per week. Job duties include document formatting for an electronic publication, maintenance of library documents, and performance of other general office functions. Word processing experience in Windows 95 required; Microsoft Word preferred. Non-profit education association located near Metro and George Washington University. Call Barbara at 202-785-0453, 10am-2:00pm, Monday-Friday.

Judy Diamond Associates, Inc. Computer Assistant
Looking for a detail oriented, organized self starter with computer experience in Windows and DOS environment using FoxPro, dBase and MS Office. Must be highly computer literate with programmer mentality. Fast learner. Part-time Monday-Friday 9am-1pm some flexibility possible or 1-5:00pm. \$13.00/hour. FAX resume-no phone calls.
David Dickenson, Judy Diamond Associates, Inc.
1730 M St. NW Suite 1025 Washington DC 20036
202-728-0845 FAX david@judydiamond.com

More than just SUMMER EMPLOYMENT. Camp counselors needed for a private, residential camp in the beautiful Pocono Mtns. We are looking for people with a dedication to children, a passion for a field of expertise, and a desire to share it. Your expertise could be in any of the following areas: COMPUTERS, CIRCUS ARTS, BASKETBALL, MAGIC, VOLLEYBALL, TENNIS, SWIMMING, SAILING, FISHING, WATER-SKIING, THEATER, DANCE, VIDEO, CREATIVE WRITING, ESL, SOCCER, COOKING, RADIO, ROCK MUSIC, GOLF, SKATEBOARDING, ROLLERBLADING, ROCKETRY, NEWSPAPER, FINE ARTS, CREATIVE CRAFTS, MOUNTAIN BIKING, CLIMBING WALL. Please call 1-800-399-CAMP, Ask for Dan or Nigel.

Responsible caretaker for 6-yr old, twice weekly, 3 blocks from Woodley Park metro. 202-232-1663.

SPRING BREAK

CANCUN JAMAICA FLORIDA

**Call today! Space is limited
1 800 648-4849**

On Campus Contact:
Will Stewart @ 676-2396
Lou Fantazzi @ 676-2394



Help Wanted

Office Assistant for high tech Marketing firm in Arlington (metro accessible). Flexible hours. Work well with others. Strong desire to learn. Enthusiastic. General office administrative activities include meeting/travel coordination, correspondence, minor troubleshooting on computers, and knowledge of email. Contact Robert Cooper at 703-351-7770 or co-oper@mcinet.com.

P-T Recept, for small non-smoking law firm 2 blocks from campus, avail beginning 1-15-98 for work hours 1:00-5:30pm Wednesdays & 8:30-12:30pm Thursdays. Must know WP 7.0, have good typing skills and experience answering phones. Call 202-466-8065 or fax resume and cover letter to 202-466-5734.

P/T PUBLIC RELATIONS POSITION

Small DC trade association press office seeks talented PR professional. Excellent oral and written communication skills are a must. Great opportunity for talented student or professional part-timer. 15 hours a week @ \$7.50/hr. Set your own hours! Fax resume to 202-223-5779.

Part-Time/Lucrative/Make Own Hours

Washington's most prominent legal recruitment firm seeks part-time (15-20 hours per week) employee for challenging and interesting work. Opportunity to tailor hours to individual schedules, must have strong interpersonal and telephone skills and enjoy varying personality types. Unique opportunity to learn about major DC law firms and corporations from the "inside". Interested and qualified individuals may respond by fax or letter (and resume) to:

Susan C. Miller Associates, Inc.
1090 Vermont Ave NW Suite 800
Washington DC 20005
fax 202-898-1915

Planning on Law School?

Small litigation office looking for pre-law undergrad to work part-time. Filing, fact-gathering, some client contact. Great experience for a future lawyer and just minutes from GW campus. Fax resume to 202-457-0343.

WANTED-Student to babysit Tuesdays and Thursdays 2:30pm to 8:30pm. Occasional weekends optional. Two active children ages 10 and 8. Must drive (car provided). Excellent pay. References required. Please call 202-530-5004.

Help Wanted

Sales Manager Experienced account exec. needed for new marketing project of established collegiate magazine. On-campus, PT/flexible hours. Perfect for good student/marketing major. Contact Steven Morse, General Manager, Hatchet Publications, Inc. 994-1310, or send resume to 2140 G St. NW Washington DC 20052.

The Shakespeare Theatre is looking for articulate, enthusiastic individuals for its annual phone fundraiser. Hourly pay plus commission and bonuses. Great part-time money for college students. 12-24 hours/week. Call 202-547-3230 ext. 3125 for more info.

Upscale, downtown athletic club has openings for dynamic, service-oriented individuals who enjoy working in a recreational yet professional environment. Positions available at the front desk, fitness center and for Personal Trainers. Call 202-659-6888 for more information.

We're growing! Need multi-talented computer lover at Computer Renaissance in Alexandria Landmark area. We buy, sell, trade, upgrade new and used computers in attractive retail environment. Weekends, evenings. Competitive salary. Fun job. Call Peggy at 703-823-5455.

Work in an exciting Campus Communications Office. Two positions available: GRAPHIC DESIGN Asst. and EDITORIAL/Administrative Asst. Both 10-20 hours per week. Build a PORTFOLIO. Gain REAL EXPERIENCE. Have FUN in a CREATIVE environment and make MONEY! To apply, call SASSComm at 994-3840 or stop by Rice Hall 102.

Bell Wine & Spirit

1821 M St., N.W.
(202) 223-4727

See Mr. Luskin:
Bells is interviewing for
part-time positions!
Hours are negotiable,
pay is \$7.50 an hour.
Job involves delivery,
stocking shelves, and
counter work.

Several jobs available!

For More Classifieds, see p. 11

Alternative Spring Break to Israel

There are a few spaces still available!!!

Application deadline: Friday, Jan. 23rd

Hillel, 2300 H Street, 994-5090

Dates: March 10-22 Cost: \$925



Tired of Being a Starving Student?

- * \$10 PER HOUR
- * Flexible hours
- * Few blocks from campus
- * Part-time hours / Full-time pay
- * Casual working atmosphere

CALL MELISSA (202) 342-0400

Crossword

Edited by Will Shortz

No. 1202

ACROSS

- 1 Half of a 60's quartet
- 6 Small farm spread
- 10 Explorer Vasco da —
- 14 Necklace fastener
- 15 Linseed oil source
- 16 Caboose
- 17 Alaska's first capital
- 18 Freeway exit
- 19 — the Red
- 20 Start of a quote by Lily Tomlin
- 23 Twosome
- 24 Chimney accumulation

- 25 "What — the odds?"
- 26 Graze
- 29 Moo
- 31 Engaged in swordplay
- 33 Part 2 of the quote
- 37 Overfill
- 38 Swift bird
- 39 Verdi heroine
- 43 Part 3 of the quote
- 48 Slug but good
- 51 Dandy
- 52 Select, with "for"
- 53 Coach Parseghian
- 54 Tabularize
- 57 Dorothy Parker quality

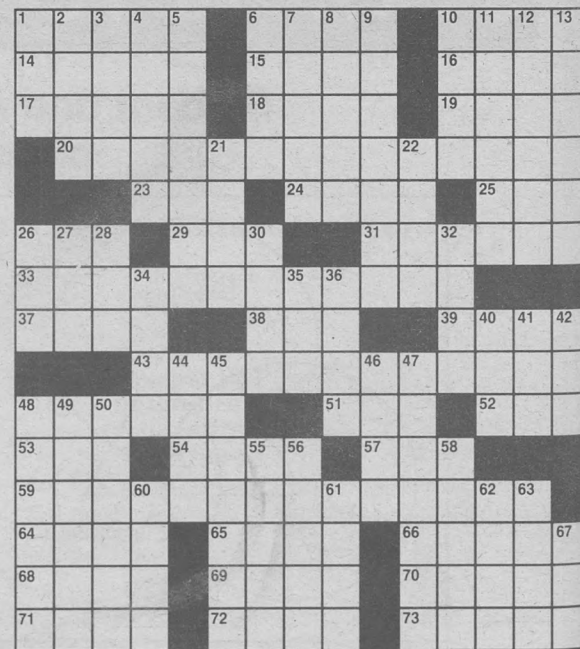
- 59 End of the quote
- 64 Fishing item
- 65 A beret covers it
- 66 Garden bulb
- 68 Sailing
- 69 "Symphonie espagnole" composer
- 70 C₄H₈O₂, e.g.
- 71 Canine cry
- 72 Utopia
- 73 "Hansel and Gretel," for one

DOWN

- 1 Compaq products
- 2 Came down to earth
- 3 Way
- 4 Popped a question
- 5 Flipper?
- 6 60's haircut
- 7 North Pole name
- 8 Stallone title role
- 9 Detonate
- 10 Matured
- 11 Kind of photo
- 12 — d'hôtel
- 13 Like a gateway, often
- 21 2, to 4 or 8
- 22 Needle case
- 26 U.F.O. crew
- 27 "Yes, I see!"
- 28 — offensive
- 30 Birdhouse resident

ANSWER TO PREVIOUS PUZZLE

T	E	M	P	F	A	D	S	C	L	A	D	
A	R	C	O	I	R	A	E	B	R	I	N	Y
J	A	I	L	L	A	Z	E	L	U	N	G	E
L	A	T	T	E	R	L	A	D	D	E	R	
A	S	S	U	M	E	I	D	E	A	L	S	
W	E	T	T	E	R	W	E	D	D	E	R	
A	L	I	E	N	H	E	E	D	S	P	A	N
K	E	N	S	D	I	R	T	Y	R	A	M	A
E	S	T	B	A	S	I	E	C	Y	N	I	C
B	I	T	T	E	R	B	I	D	D	E	R	
A	L	S	A	C	E	A	T	E	A	S	E	
M	U	T	T	E	R	M	U	D	D	E	R	
A	L	O	O	P	I	B	I	D	C	U	R	D
N	U	N	N	S	S	E	M	I	U	S	E	R
A	S	E	S	T	R	E	E	P	A	V	E	



Puzzle by Alan Olschwang

- | | | |
|---------------------|-----------------------------|--------------------------|
| 32 Jacob's twin | 49 Impassion | 60 Harvest |
| 34 Lively old dance | 50 Victor's prize | 61 Revolutionary Trotsky |
| 35 Paris associate | 55 Ending with farm or home | 62 Countertenor |
| 36 Sleeve's end | 56 Library info | 63 Stadium section |
| 40 — Jima | 58 Kind of account | 67 Meddle |

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Students: Take advantage of our "New Semester" special! And work off all those semester break calories!

- Aerobics
- Cybex, Nautilus
- Free weights
- Stairmasters
- Rowers, Lifecycles
- Treadmills
- Massage
- Personal training

Pennsylvania
Avenue

George
Washington
University

19th
Street

CLUB

SPORT FIT

TOTAL FITNESS CLUBS
202-887-0760

EXPIRES FEBRUARY 17, 1998

This coupon good for a \$25 initiation fee and reduced student dues!

Name _____ Date _____